

'Home Sweet Home Front' Website Project Y3S2

Development/Programming
Process (Part 3)

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The Second Stage

Introduction

As the basic structure and styles had now been established for each page, this now meant that I could refine this whilst also adding suitable colours based on the high-fidelity wireframes I had created. Due to the fact that a lot of this process was repeated for certain aspects, only some examples have been displayed below within this part. Please also note that during this stage, if 'class' names hadn't been applied to certain elements and if content had been missed, this was also added in.

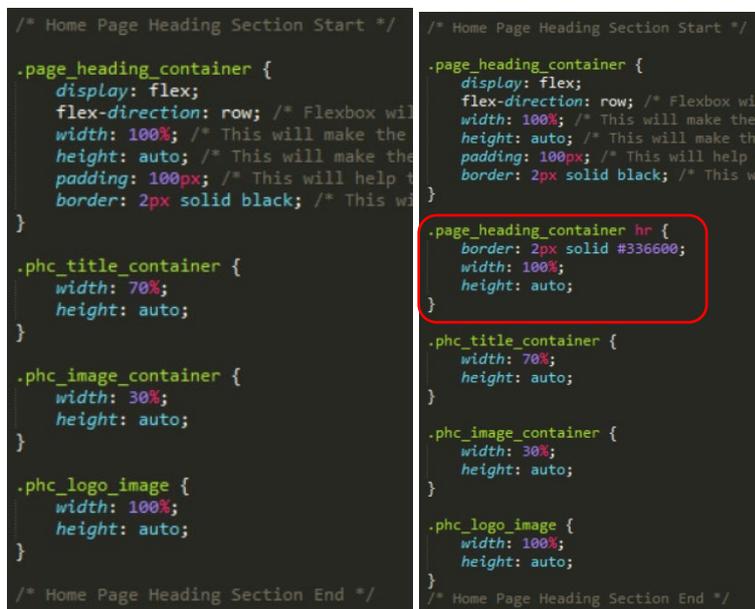
Page Heading Sections

As there were two types of page headings, those with images and those without, this therefore meant that these were styled differently. These have been structured into two sections here.

Page Heading Sections 1 (With Images)

Regarding this stage, not much was altered for the page headings other than a few styles relating to the 'hr' tag to add an actual width and suitable colour. Please also note that on the 'Dig for Victory' page, 'padding-left' was assigned to the image container to provide space between the image and title section:

The CSS Styles – Before and After Changes (Example on the Home Page)



```
/* Home Page Heading Section Start */
.page_heading_container {
  display: flex;
  flex-direction: row; /* Flexbox will
  width: 100%; /* This will make the
  height: auto; /* This will make the
  padding: 100px; /* This will help t
  border: 2px solid black; /* This wi
}

.phc_title_container {
  width: 70%;
  height: auto;
}

.phc_image_container {
  width: 30%;
  height: auto;
}

.phc_logo_image {
  width: 100%;
  height: auto;
}
/* Home Page Heading Section End */

/* Home Page Heading Section Start */
.page_heading_container {
  display: flex;
  flex-direction: row; /* Flexbox will
  width: 100%; /* This will make the
  height: auto; /* This will make the
  padding: 100px; /* This will help t
  border: 2px solid black; /* This wi
}

.page_heading_container hr {
  border: 2px solid #336600;
  width: 100%;
  height: auto;
}

.phc_title_container {
  width: 70%;
  height: auto;
}

.phc_image_container {
  width: 30%;
  height: auto;
}

.phc_logo_image {
  width: 100%;
  height: auto;
}
/* Home Page Heading Section End */
```

The Outcome on the Page (Example on the Home Page)



Page Heading Sections 2 (Without Images)

Regarding this stage, not much was altered for these page headings either other than a few styles relating to the 'hr' tag to add an actual width and suitable colour. This can be viewed below:

The CSS Styles – Before and After Changes (Example on the Land Girls Page)

```
.wvs_page_heading_container {
  display: flex;
  flex-direction: row; /* Flexbo
  width: 100%; /* This will make
  height: auto; /* This will mak
  padding: 100px; /* This will h
  border: 2px solid black; /* Th
}

.wvs_page_heading_container hr {
  border: 2px solid black;
}

.wvs_phc_title_container {
  width: 100%;
  height: auto;
}

.wla_page_heading_container {
  display: flex;
  flex-direction: row; /* Flexbo
  width: 100%; /* This will make
  height: auto; /* This will mak
  padding: 100px; /* This will h
  border: 2px solid black; /* Th
}

.wla_page_heading_container hr {
  width: 100%;
  height: auto;
  border: 2px solid #336600;
}

.wla_phc_title_container {
  width: 100%;
  height: auto;
}
```

The Outcome on the Page (Example on the Land Girls Page)



Images with Text Sections

As most of the sections containing a piece of text next to an image were of a similar structure and style, this therefore meant that changes made were applied to most if not all of these sections. Some examples of these changes can be viewed below:

Making Alterations to the 'Introduction' Section on the 'Home Guard' Page – Before and After

```
.home_guard_introduction_container {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
  padding: 100px;
}

.home_guard_introduction_container hr {
  display: block;
  float: left;
  width: 100%;
  height: auto;
  border: 2px solid black;
  margin-top: -10px;
}

.hgic_text_container {
  width: 70%;
  height: auto;
}

.hgic_image_container {
  width: 30%;
  height: auto;
  padding-left: 20px;
  padding-right: 20px;
}

.hgic_image {
  width: 100%;
  height: auto;
  display: block;
  margin: auto;
}

.home_guard_introduction_container {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
  padding: 100px;
}

.home_guard_introduction_container hr {
  width: 100%;
  height: auto;
  border: 2px solid #000000;
}

.hgic_text_container {
  width: 70%;
  height: auto;
}

.hgic_image_container {
  width: 30%;
  height: auto;
  padding-left: 20px;
}

.hgic_image {
  width: 100%;
  height: auto;
}
```

As can be seen here, I did change the 'hr' tag to remove the redundant code due to the fact that the width was 100% and applying 'display: block' 'float: left' would have no effect. I also removed 'margin-top' as I believed this to be degrading the appearance of hierarchy with title sections. Furthermore, I removed 'padding-right' from the image container to allow this to be placed inline vertically with other sections. One final aspect to note is that I removed more redundant code with the actual image as 'display: block' and 'margin: auto' would have no effect on an image with a width of 100%. I also removed 'inherit' from image widths as setting the widths to 100% would allow for better scalability on different devices. The outcome of this example can be viewed below:

The Outcome on the Web Page (Home Guard Example)

Introduction

Most of us have, at some time or other, enjoyed the BBC television series "Dad's Army", with its somewhat light hearted look at the Second World War's Home Guard. With its memorable signature tune "Who do you think you are kidding Mr Hitler?" it's usually among the first imagery evoked when thinking of the Home Guard.

However, despite this portrayal, in its time the Home Guard represented a formidable force of willing volunteers ready to give up their lives in protection of their country. Indeed, should Hitler's Germany succeed with its invasion plans, the Home Guard would be ready and waiting.

So how did it all begin and how did the Home Guard hope to protect Britain from a seemingly unstoppable Germany?



PICTURE: Churchill acting tough and holding the line!

Sections with Subsections

As previously, I hadn't placed the subsections belonging to main sections within the main sections, I therefore needed to do this to also apply the colour effectively. An example of how this was approached can be viewed below with the 'Reception Nightmares and the Slave Auction' section on the 'Evacuees' page:

The Altered HTML Code for this Section and Subsections

```
<!-- Reception Nightmares and the Slave Auction Section Start -->
<div class="reception_slave_main_container">
  <div class="reception_slave_container">
    <div class="rsc_text_container">
      <h2>Reception Nightmares and the Slave Auction</h2>
      <hr>
      <br>
      <p>As a result of fewer evacuees than the Government had forecast, trains were n
    </div>
    <div class="rsc_image_container">
      <div class="rsc_image_sub_container">
        
        <p><i><b>PICTURE: 'Leave the children where they are' Poster</b></i></p>
      </div>
    </div>
  </div>

  <!-- Slave Auction Subsection Start -->

  <div class="slave_auction_container">
    <div class="sac_title_container">
      <h3>Slave Auction</h3>
    </div>
    <div class="sac_hr_container">
      <hr>
    </div>
    <div class="sac_text_container">
      <p>The householders would select children straight from the reception areas.
    </div>
  </div>

  <!-- Slave Auction Subsection End -->

  <br><br>

  <!-- Second Method Subsection Start -->

  <div class="second_method_container">
    <div class="smc_title_container">
      <h3>Second Method</h3>
    </div>
    <div class="smc_hr_container">
      <hr>
    </div>
    <div class="smc_text_container">
      <p>There then followed the second method. Children we
    </div>
  </div>

  <!-- Second Method Subsection End -->

</div>
```

The only change I made to the 'HTML' code was regarding placing the original content within a newly created container called 'reception_slave_main_container'. This would now act as the main parent container to include both the main section and subsections, placing these together. The 'CSS' code for this example can be viewed on the following page.

The CSS for this Example

```

.reception_slave_main_container {
  display: flex;
  flex-direction: column; /* Flexbox
width: 100%; /* This will make
height: auto; /* This will make
padding: 100px; /* This will be
background-color: #D9D9D9;
}

.reception_slave_container {
  display: flex;
  flex-direction: row; /* Flexbox
width: 100%; /* This will make
height: auto; /* This will make
}

.reception_slave_container hr {
  width: 100%;
  height: auto;
  border: 2px solid #000000;
}

.rsc_image_container {
  display: flex;
  flex-direction: column;
width: 30%; /* This container v
height: auto; /* This will make
}

.rsc_image_sub_container {
  width: 100%;
  height: auto;
  padding-left: 20px;
}

.rsc_image {
  width: 100%;
  height: auto;
}

.rsc_text_container {
  width: 70%; /* This container v
height: auto; /* This will make
}

.slave_auction_container {
  display: flex;
  flex-direction: row;
width: 100%;
height: auto;
}

.sac_title_container {
  display: flex;
  align-items: center; /* This
width: 30%;
height: auto;
font-size: 50px;
color: #336600;
}

.sac_hr_container {
  width: 10%;
  height: auto;
}

.sac_hr_container hr {
  width: 1%;
  height: 100%;
  border: 2px solid black;
  transform: rotate(180deg);
}

.sac_text_container {
  display: flex;
  align-items: center;
width: 60%;
height: auto;
}

.second_method_container {
  display: flex;
  flex-direction: row;
width: 100%;
height: auto;
}

.smc_title_container {
  display: flex;
  align-items: center; /* This
width: 30%;
height: auto;
font-size: 50px;
color: #336600;
}

.smc_hr_container {
  width: 10%;
  height: auto;
}

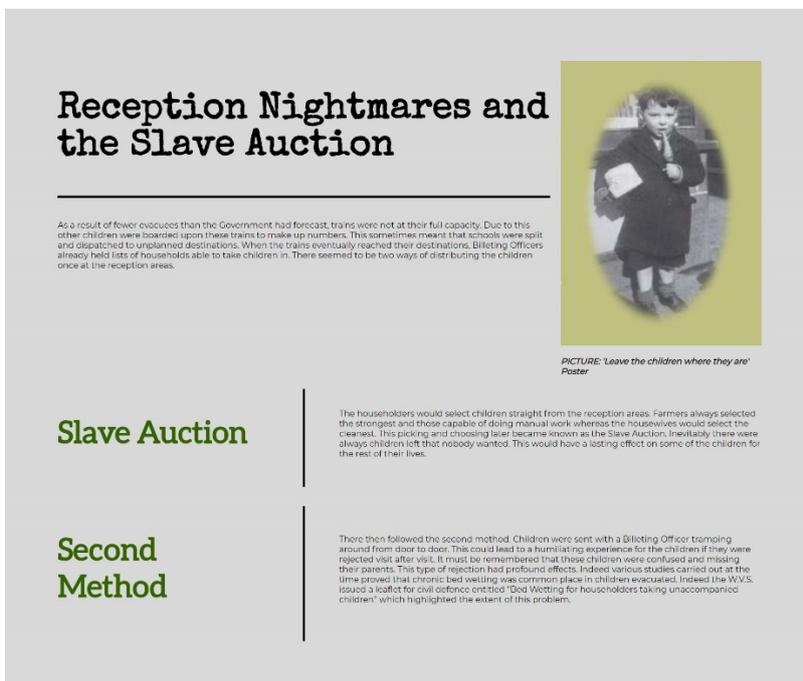
.smc_hr_container hr {
  width: 1%;
  height: 100%;
  border: 2px solid black;
  transform: rotate(180deg);
}

.smc_text_container {
  display: flex;
  align-items: center;
width: 60%;
height: auto;
}

```

With regards to the key changes made, I assigned the 'padding' to the newly created parent container as keeping this assigned to the 'reception_slave_container', 'slave_auction_container' ('padding-left' and 'padding-right') and 'second_method_container' ('padding-left' and 'padding-right') would cause for more space to be added than required, creating an inconsistent appearance on the page. I also assigned relevant colours such as a green colour to the text for the 'sac_title_container' 'class' and a grey colour to the background of the new parent container. Furthermore, I added in elements which were missing such as the 'hr' tag styles and made some other minor adjustments. The outcome of this example can be viewed below:

The Outcome of this on the Web Page (Evacuees Page Example)



Quotation Sections

This was the same with regards to placing subsections within sections but this time this included quotations instead. I also changed the colours/styling to suit the created designs/high-fidelity wireframes. An example of how this was undertaken can be viewed below with the 'Introduction' section on the 'Squander' page:

The Altered HTML Code for this Example

```
<!-- Introduction Section Start -->
<div class="squander_introduction_main_container">
  <div class="squander_introduction_container">
    <div class="sic_text_container">
      <h2>Introduction</h2>
      <hr>
      <br>
      <p>With the obvious shortages faced by the people of the British home front, any form
      <p>Reminders to 'make do' and NOT to squander were commonplace in the form of posters
    </div>
    <div class="sic_image_container">
      
    </div>
  </div>
</div>

<!-- Squander Page Quotation 1 Section Start -->
<div class="squander_quotation_container1">
  <div class="sqc1_overview_container">
    <p>Lord Woolton reminding civilians in one of his many broadcasts to the nation</p>
  </div>
  <div class="sqc1_hr_container">
    <hr>
  </div>
  <div class="sqc1_quotation_container">
    <div class="sqc1_quotation_sub_container">
      <h4><i>"If you are only eating what you need<br><br>
      and not what you like and as much as you like,<br><br>
      then you are helping to win the war"</i></h4>
    </div>
  </div>
</div>

<!-- Squander Page Quotation 1 Section End -->
</div>

<!-- Introduction Section End -->
```

The Altered CSS Code for this Example

```
.squander_introduction_main_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  padding: 100px;
}

.squander_introduction_container {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
}

.squander_introduction_container hr {
  width: 100%;
  height: auto;
  border: 2px solid #000000;
}

.sic_text_container {
  width: 70%;
  height: auto;
}

.sic_image_container {
  width: 30%;
  height: auto;
  padding-left: 20px;
}

.sic_image {
  width: 100%;
  height: auto;
}

.squander_quotation_container1 {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
  padding: 100px;
  background-color: #008080;
  color: #FFFFFF;
  border: 40px solid #000000;
  margin-top: 20px;
}

.squander_quotation_container1 h4 {
  font-size: 30px;
}

.sqc1_hr_container {
  width: 10%;
  height: auto;
}

.sqc1_hr_container hr {
  width: 1%;
  height: 100%;
  border: 2px solid #FFFFFF;
  transform: rotate(180deg);
}

.sqc1_overview_container {
  display: flex;
  align-items: center;
  width: 45%;
  height: auto;
}

.sqc1_quotation_container {
  width: 45%;
  height: auto;
}

.sqc1_quotation_sub_container {
  width: 100%;
  height: auto;
  display: block;
  margin: auto;
}
```

As is evident above, this was similar to the code example shown for placing subsections inside of main sections. The parent container was called 'squander_introduction_main_container' whereby the 'padding' was applied to place all items more centrally inside. A 'flex-direction' of 'column' was also applied to ensure that all sections inside would be placed in vertical format. This then allowed for setting the 'flex-direction' to 'row' for both the 'squander_introduction_container' and 'squander_quotation_container1', positioning elements inside these containers in row format. Please note that with regards to the parent quotation container called 'squander_quotation_container1', 'align-items: center' was removed as this was affecting the 'hr' tag element, and was applied individually to the aspects which required this instead. The width of the 'sqc1_quotation_sub_container' was set to 100% as before this was 50%, creating a compact appearance for the actual quote. The final key aspects to note are that 'margin-top' was applied to the parent quotation container to add space between this and the introduction section above and that the relevant colours were applied. These colours were then modified, depending if the content was placed on a grey background with the 'border' changing to white instead of black. The outcome of this example can be viewed below as well as with another example displaying the change of colours:

The Outcome of this on the Web Page (Squander Page Example with Another Example Displaying Colour Changes)

Introduction

With the obvious shortages faced by the people of the British home front, any form of unnecessary wastage be it food or materials, was deeply discouraged.

Reminders to 'make do' and NOT to squander were commonplace in the form of posters, newsreels and pamphlets. The menacing 'Squander Bug' was one character introduced to denounce blatant waste.



Lord Woolton reminding civilians in one of his many broadcasts to the nation

*"If you are only eating what you need
and not what you like and as
much as you like,
then you are helping to win the
war"*

After all, nobody wanted to be branded a TRANSPORT HOG

*"You wonder why we make a
fuss*

*If George decides to take a bus
but look again and you will see
that George aint all that
George should be.*

*He's only got a step to go
a couple hundred yards or so
while others further down the
queue*

have far to go and lots to do.

*When George gets on we often
find*

that other folk get left behind.

*He pays his fare and rides the
stage*

*and off he hops and see the
rage*

*and seeing this gives George a
jog*

*'Perhaps I'm Just a Transport
Hog'"*

The Anderson Shelter Section

Due to the fact that placing the images to the side of the text would cause unnecessary white space to occur, I therefore decided to place these underneath the text instead with the changed code and outcome shown below:

The Altered HTML Code

```
<div class="anderson_shelter_container">
  <div class="asc_text_container">
    <h2>The Anderson Shelter</h2>
    <hr>
    <br>
    <p>Hitler was unable to launch an invasion on Britain so turned to bombing in the hope that it would cripple the economy and the will of
    <p>To protect civilians from this kind of terror bombing Sir John Anderson devised a plan as early as 1938 that some kind of shelter shou
    <p>The shelters themselves could accommodate up to 6 people and was usually erected in the backyard of any home. They were made up of cur
    <p>The Anderson Shelter could withstand anything but a direct hit. Families made the best of their shelters and usually kept books, non
    <p>It is interesting to note that the Anderson Shelter was originally named after its designer Dr David A Anderson and not the Home Secre
  </div>
  <div class="asc_images_container">
    <div class="asc_images_sub_container1">
      
      <p><i><b>PICTURE ABOVE: A lucky escape! Two civilians emerge unscathed from a battered Anderson shelter.</b></i></p>
    </div>
    <div class="asc_images_sub_container2">
      
      <p><i><b>PICTURE ABOVE: Residents receiving their Anderson shelters in early 1940.</b></i></p>
    </div>
    <div class="asc_images_sub_container3">
      
      <p><i><b>NEWSPAPER CUTTING: A headline from the Daily Express in May 1940 stressing that shelters should be assembled.</b></i></p>
    </div>
  </div>
</div>
```

The Altered CSS Code

```
.anderson_shelter_container {
  display: flex;
  flex-direction: column; /* Fle
  width: 100%; /* This will make
  height: auto; /* This will mak
  padding: 100px; /* This will h
  background-color: #D9D9D9;
}

.anderson_shelter_container hr {
  display: block;
  float: left;
  width: 100%;
  height: auto;
  border: 2px solid black;
  margin-top: -10px;
}

.asc_images_container {
  display: flex;
  flex-direction: row;
  width: 100%; /* This container
  height: auto; /* This will mak
}

.asc_images_sub_container1 {
  width: 100%;
  height: auto;
  padding-left: 0px;
  padding-right: 0px;
  /*border: 2px solid red;*/
}

.asc_image1 {
  width: 100%;
  height: auto;
  display: block;
  margin: auto;
}

.asc_images_sub_container2 {
  width: 100%;
  height: auto;
  padding-left: 20px;
  padding-right: 20px;
  /*border: 2px solid red;*/
}

.asc_image2 {
  width: 100%;
  height: auto;
  display: block;
  margin: auto;
}

.asc_images_sub_container3 {
  width: 100%;
  height: auto;
  padding-left: 0px;
  padding-right: 0px;
  /*border: 2px solid red;*/
}

.asc_image3 {
  width: 100%;
  height: auto;
  display: block;
  margin: auto;
}

.asc_text_container {
  width: 100%; /* This contain
  height: auto; /* This will
}
```

As is evident above, I changed the ordering of the images and text sections within the 'HTML' code so that the images would be placed underneath the text. Because of this, I needed to change the 'flex-direction' of the 'anderson_shelter_container' from 'row' to 'column'. As everything was now displaying in column format, this meant the widths of the images and text containers were changed to 100% each with no 'padding' applied to each images sub container. Other aspects to note are that

a 'hr' tag was added and that a 'background-color' with the 'HEX' value of '#D9D9D9' was applied to the main container for design purposes. The outcome of this section can be viewed below:

The Outcome of the 'The Anderson Shelter Section'

The Anderson Shelter

Hitler was unable to launch an invasion on Britain so turned to bombing in the hope that it would cripple the economy and the will of the British people.

To protect civilians from this kind of terror bombing Sir John Anderson devised a plan as early as 1939 that some kind of shelter should be produced. Sir John was given responsibility for Air Raid Precaution and the Anderson Shelter was born. It was so popular that by September 1940 2,300,000 had been distributed. The shelters were free to those that earned less than £250 a year with a charge of £7 made to those that were on a higher income.

The shelters themselves could accommodate up to 6 people and was usually erected in the backyard of any home. They were made up of curved corrugated steel sheets. First, a shallow pit had to be dug in the ground of the backyard, this usually measured about ten feet by four feet. Then you erected the six sides bolting them together, the curved ends formed the roof of the shelter. Then the rear section was put into place followed by the front in similar fashion except that provision was made for an entrance. The shelters were then usually covered in a thick layer of earth (15" was recommended).

The Anderson Shelter could withstand anything but a direct hit. Families made the best of their shelters and usually kept books, non perishable foods and toilet facilities in the shelter. Although advised against it for health reasons, toilets usually meant a bucket in the corner just in case!

It is interesting to note that the Anderson Shelter was originally named after its designer Dr David A Anderson and not the Home Secretary Sir John Anderson. Although in principle a good idea, this type of shelter only applied to some 27% of the total population as many people did not have their own gardens in which to erect an Anderson Shelter.



PICTURE ABOVE: A lucky escape! Two civilians emerge unscathed from a battered Anderson shelter.



PICTURE ABOVE: Residents receiving their Anderson shelters in early 1940.

**Shelters
must be up
by June 11**

IF you have an Anderson shelter and have not yet erected it and covered it with earth, you **MUST** do so before June 11—or give a good reason in writing to your local authority.

This order was announced last night by the Ministry of Home Security under a new Defence Regulation. Failure to comply with it renders you liable to substantial penalties.

If a householder is unable to erect the shelter himself, the local authority may help him if a good reason is given. If not, the shelter will be taken away and penalties may be imposed.

"Covering the shelter properly" means covering to a depth of 15ins. on top and 30ins. on sides and back.

NEWSPAPER CUTTING: A headline from the Daily Express in May 1940 stressing that shelters should be assembled.

End Sections of Certain Pages

As the design emphasised the need for different styling of some end sections regarding some pages, this was therefore applied as will be seen with an example below from the 'Land Girls' page:

The HTML Code

```
<div class="evenings_out_container">
  <div class="eoc_text_container">
    <h2>Evenings Out</h2>
    <hr>
    <br>
    <p>Working long hours the Land Girls often looked forward
  </div>
</div>
```

The Altered CSS Code

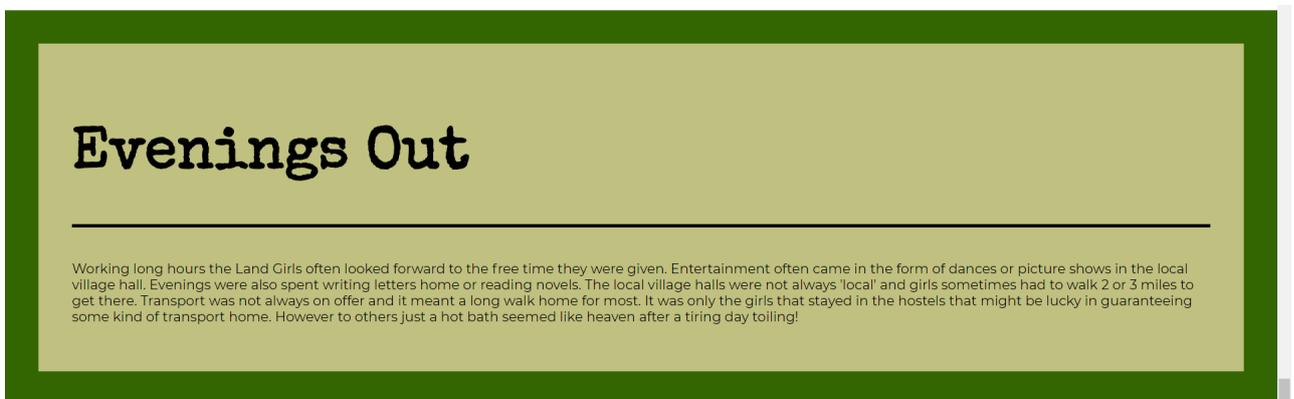
```
.evenings_out_container {
  display: flex;
  flex-direction: column; /* F
  width: 100%; /* This will ma
  height: auto; /* This will m
  padding: 40px; /* This will
  border: 40px solid #336600;
  background-color: #C0C080;
}

.evenings_out_container hr {
  display: block;
  float: left;
  width: 100%;
  height: auto;
  border: 2px solid black;
  margin-top: -10px;
}

.eoc_text_container {
  width: 100%; /* This contain
  height: auto; /* This will m
}
```

As is evident above, I didn't alter the 'HTML' code and with regards to the 'CSS' code, I changed the 'background-color' as well as adding a 'border'. The outcome of this example can be viewed below:

The Outcome of the 'Evenings Out' Section on the 'Land Girls' Page



'Doctor Carrot' and 'Potato Pete' Sections

Regarding these sections on the 'Dig for Victory' page, I decided to place these in one main container, as shown before with other examples to allow for these sections to be placed together. I also altered some styles in the stylesheet to produce the required outcome with regards to the images. This can be viewed below:

The Altered HTML Code

```
<div class="carrot_potato_container">
  <div class="doctor_carrot_container">
    <div class="dcc_title_container">
      <h2>'Doctor Carrot'</h2>
      <hr>
      <br>
    </div>
    <div class="dcc_image_container">
      
    </div>
    <div class="dcc_text_container">
      <p>Carrots were one vegetable in plentiful supply and as a result widely utilised</p>
    </div>
  </div>
  <div class="potato_pete_container">
    <div class="ppc_title_container">
      <h2>'Potato Pete'</h2>
      <hr>
      <br>
    </div>
    <div class="ppc_image_container">
      
    </div>
    <div class="ppc_text_container">
      <p>Similarly to the 'Doctor Carrot' character, but this time using potatoes, 'Potato Pete' also had its own song amplified</p>
      <p>As with the Dig for Victory theme, 'Potato Pete' also had its own song amplified</p>
    </div>
  </div>
  <div class="potato_pete_quotation_container1">
    <div class="ppqc1_overview_container">
      <p>An example of a slogan for 'Potato Pete' is shown to the right.</p>
    </div>
    <div class="ppqc1_hr_container">
      <hr>
    </div>
  </div>
  <div class="ppqc1_quotation_container">
    <div class="ppqc1_quotation_sub_container">
      <h4><i>Here's the man who ploughs the fields.<br><br>
      Here's the girl who lifts up the yield.<br><br>
      Here's the man who deals with the clamp, so that millions of jaws can chew and champ.<br><br>
      That's the story and here's the star,<br><br>
      Potato Pete<br><br>
      eat up,<br><br>
      ta ta!
      </i></h4>
    </div>
  </div>
  <br>
  <div class="potato_pete_quotation_container2">
    <div class="ppqc2_quotation_container">
      <div class="ppqc2_quotation_sub_container">
        <h4><i>"Those who have the will to win,<br><br>
        Cook potatoes in their skin,<br><br>
        Knowing that the sight of peelings,<br><br>
        Deeply hurts Lord Woolton's feelings."<br><br>
        </i></h4>
      </div>
    </div>
    <div class="ppqc2_hr_container">
      <hr>
    </div>
    <div class="ppqc2_overview_container">
      <p>One poem with the theme based around the 'Potato Pete' character</p>
    </div>
  </div>
</div>
```

The Altered CSS Code Relevant to 'Doctor Carrot' and 'Potato Pete'

```
.carrot_potato_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  padding: 100px;
  background-color: #D9D9D9;
}

.doctor_carrot_container {
  width: 100%;
  height: auto;
}

.dcc_title_container {
  width: 100%;
  height: auto;
}

.dcc_title_container hr {
  width: 100%;
  border: 2px solid black;
}

.dcc_image_container {
  width: 60%;
  height: auto;
}

.dcc_image {
  width: 100%;
  height: auto;
}

.dcc_text_container {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
}

.potato_pete_container {
  width: 100%;
  height: auto;
}

.ppc_title_container {
  width: 100%;
  height: auto;
}

.ppc_title_container hr {
  width: 100%;
  border: 2px solid black;
}

.ppc_image_container {
  width: 60%;
  height: auto;
}

.ppc_image {
  width: 100%;
  height: auto;
}

.ppc_text_container {
  width: 100%;
  height: auto;
}
```

The main changes to note are that the 'flex-direction' and 'padding' were removed from both 'doctor_carrot_container' and 'potato_pete_container' as this was being applied to the parent container, as explained before within this section. Redundant code was removed from the 'hr' styling due to the fact the width had been changed from 50% to 100% and the images were set to the width of 100% as 'inherit' was causing the images to become compact on the page. The outcome of this can be viewed on the following page.

The Outcome of the 'Doctor Carrot' and 'Potato Pete' sections on the Web Page

'Doctor Carrot'



Carrots were one vegetable in plentiful supply and as a result widely utilised as a substitute for the more scarce commodities. To improve its blandness, people were encouraged to 'enjoy' the healthy carrot in different ways by the introduction of such characters as 'Doctor Carrot'. Culinary delights in the form of [curried-carrot](#), carrot jam and a homemade drink called Carrolade (made up from the juices of carrots and Swedel) were suggested by the Ministry of Agriculture.

'Potato Pete'



Similarly to the 'Doctor Carrot' character, but this time using potatoes, 'Potato Pete' was another character introduced to encourage the population to eat home grown vegetables.

As with the Dig for Victory theme, 'Potato Pete' also had its own song amplifying its message. Vocals by Betty Driver (known by millions today as Betty Williams in Coronation Street), the recording was a great success and did a tremendous amount of good in getting the message across. 'Potato Pete' recipe books were also written to give women suggestions and advice on how best serve potatoes at mealtimes. For example, 'scrubbing instead of peeling potatoes' was recommended, thus avoiding unnecessary wastage. Even traditional [nursery rhymes](#) were adapted to give a 'Potato Pete' theme!

So what did the Home Guard actually do? Subsection

As I had forgotten to add some text into the previous version, this therefore meant I integrated that into this section. This was placed outside of the content wrapper of this section due to the fact that this needed to be the whole width of the content wrapper and placed underneath this aspect. This can be viewed below:

Adding the Required HTML Code to the Page

```
<div class="gdc_cw_text_container">
  <p>Of course, while recruits enthusiastically carried out their duties, they would always
  <p>All of these responsibilities helped to release the regular army to do other equally
</div>
```

Adding the CSS Code for this Section

```
.gdc_cw_text_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}
```

As can be seen above a width of 100% was assigned so that the text would fill the whole width of its container, creating an aesthetically pleasing outcome on the page. The outcome of this can be viewed on the following page.

The Outcome of this Alteration on the Web Page

So what did the Home Guard actually do?



PICTURE: A Home Guard River Patrol.



"Thought I'd better patrol the links for a bit!"

PICTURE: An amusing way in which the Home Guard's patrolling was seen! This time through the eyes of cartoonist Norman Mansbridge.

The cartoon caption reads: "Thought I'd better patrol the links for a bit!"



PICTURE: The Home Guard practising their tactics in an organised exercise.

- **Manning of aircraft batteries** - Around 142,000 brave men served in this type of post with over 1000 killed whilst on duty
- **Patrolling** - This involved waterways (such as canals and rivers), railway stations, coastlines, factories and aerodromes. One reason why these Home Guard patrols were so essential was to (as one myth went) "enable them to intercept German parachutists from landing on British soil disguised as Nuns!"
- **Clearing up of debris** following air raid attacks
- **Searching through of rubble** for trapped civilians following air raid attacks
- **Offering (if required) of fighting assistance to the army** - There was even a Home Guard section of 'Skating Boys' who could deliver this help speedily by 'roller-skating' their way to the place they were called!
- **Construction of concrete pill boxes**
- **Erecting of defence lines** including the laying of anti-tank obstacles, barbed wire barriers along beaches and farming implements acting as road block check points
- **Placement of obstacles** in fields to prevent enemy aircraft from landing
- **Practising of guerrilla tactics/formations** - The Home Guard created special secret auxiliary units so that if invasion did happen, they would (in the words of Churchill) "fight every street of London and suburbs and devour an invading army"
- **Removal of or blacking out of signposts**
- **Improvement of weapons skills by hours of target practice** - Believe it or not, but a German bomber was actually shot down by the rifle fire of the Home Guard after it was sighted flying over a London district!
- **Guarding of Buckingham Palace** - The Royal Family* had its own Home Guard Company which formed part of the 1st County of London (Westminster) Battalion. This particular honour befell the Home Guard in its third year

* King George VI later became Colonel in Chief of the Home Guard

- **Bomb Disposal**

Of course, while recruits enthusiastically carried out their duties, they would always be listening out for the ring of church bells - the pre-arranged signal announcing the start of Germany's invasion.

All of these responsibilities helped to release the regular army to do other equally important tasks. It also helped to boost the morale of troops serving overseas, for they knew a very able force back 'home' was looking after their families.

The WVS – Wartime Duties Collapsible Sections

As currently this wasn't styled in the way in which was required. This therefore meant this was changed. The 'HTML' and 'CSS' code for this section at this current stage can be viewed below:

The Altered HTML Code

```
<!-- The WVS - Wartime Duties Section Start -->
<div class="wartime_duties_main_container">
  <div class="wartime_duties_container">
    <div class="wdc_text_container">
      <h2>The WVS - Wartime Duties</h2>
      <hr>
      <br>
      <p>Much of the WVS wartime duties focused around the aftermath of air raids. As the followi
    </div>
  </div>
  <div class="collapsible_button_container">
    <div class="cbc_title_container">
      <h3>Organising Salvage Collections</h3>
    </div>
    <div class="cbc_icon_container">
      <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
    </div>
  </div>
  <div class="collapsible_content_container">
    <div class="ccc_text_container">
      <h3>Organising Salvage Collections</h3>
      <hr>
      <br>
      <p>The WVS volunteers were often responsible for the running of authorised salvage drives su
      <p>Old bones were also gathered and processed for use as glue and garden fertilisers.</p>
      <p>Clothing was also collected and placed in special WVS clothing stores. These would then
    </div>
    <div class="ccc_images_container">
      <div class="ccc_images_sub_container1">
        
      </div>
      <div class="ccc_images_sub_container2">
        
        <p><i><b>PICTURE: A WVS collection point for much needed iron</b></i></p>
      </div>
    </div>
  </div>
  <div class="collapsible_button_container">
    <div class="cbc_title_container">
      <h3>Harvesting of Rosehips</h3>
    </div>
    <div class="cbc_icon_container">
      <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
    </div>
  </div>
  <div class="collapsible_content_container">
    <div class="ccc_text_container">
      <h3>Harvesting of Rosehips</h3>
      <hr>
      <br>
      <p>Once collected, these rosehips were turned into a vitamin enriched syrup which the W
    </div>
  </div>
  <div class="collapsible_button_container">
    <div class="cbc_title_container">
      <h3>Housewives Service</h3>
    </div>
    <div class="cbc_icon_container">
      <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
    </div>
  </div>
  <div class="collapsible_content_container">
    <div class="ccc_text_container">
      <h3>Housewives Service</h3>
      <hr>
      <br>
      <p>The WVS also participated in something called the Housewives service where each volu
    </div>
  </div>
</div>
```

```
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Information Centres</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Information Centres</h3>
    <hr>
    <br>
    <p>After air raids the WVS volunteers would be responsible for the running of informati
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Rest Centres and Mobile Canteens</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Rest Centres and Mobile Canteens</h3>
    <hr>
    <br>
    <p>The WVS volunteers provided hot drinks and snacks to both the Civil Defence workers
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Looking after the Older Generations</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Looking after the Older Generation</h3>
    <hr>
    <br>
    <p>Volunteers would visit and give comfort to elderly people who often felt the strain of h
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Re-Homing Gift Scheme</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Re-Homing Gift Scheme</h3>
    <hr>
    <br>
    <p>The WVS volunteers ran this scheme to assist those civilians who had lost all of their b
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Re-Homing</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
```

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```
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Re-Homing</h3>
    <hr>
    <br>
    <p>The women of the WWS organised temporary accommodation for those people whose homes were dest
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Discussions</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Discussions</h3>
    <hr>
    <br>
    <p>The WWS organised talks on such issues as 'Make do and Mend'. This helped to convey the impo
  </div>
  <div class="ccc_images_container">
    <div class="ccc_images_sub_container1">
      
    </div>
    <div class="ccc_images_sub_container2">
      
    </div>
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Evacuation of Children</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Evacuation of Children</h3>
    <hr>
    <br>
    <p>The WWS volunteers were involved in the billeting of children to their new homes, far away fro
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Food Leaders</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
<div class="collapsible_content_container">
  <div class="ccc_text_container">
    <h3>Food Leaders</h3>
    <hr>
    <br>
    <p>Many WWS members were also appointed 'Food Leaders'. As a food leader, talks were given on re
  </div>
</div>
<div class="collapsible_button_container">
  <div class="cbc_title_container">
    <h3>Civil Defence Support</h3>
  </div>
  <div class="cbc_icon_container">
    <button class="wvs_wartime_duties"><i class="fas fa-caret-square-down"></i></button>
  </div>
</div>
</div>
```


As will be evident above, I decided to create a main container which would consist of both the introductory section of the 'The WVS – Wartime Duties' section as well as each collapsible section. This was of the same concept as that shown previously at this stage in other areas of the website. I also changed 'class' names to be more suitable.

For the collapsible section that would contain the title and icon, I integrated a 'Font Awesome' icon through the use of the correct 'class' name, changing the size of this through 'font-size: 100px'. The container for these aspects was called 'collapsible_button_container' which was styled to display items in row format through 'flex-direction: row'. Within this container were two other containers relating to both the title and icons of each collapsible section, being assigned relevant widths to reflect the required design. Regarding the 'cbc_icon_container' container, 'justify-content: center' was assigned to position the icon centrally within their container.

Furthermore, another main section was the 'collapsible_content_container' which was styled so that when the user had selected one collapsible, the content would appear as if it was attached to the title of each collapsible through the use of 'padding: 40px', placing each collapsible's content inwards. Furthermore, 'flex-direction: column' was also applied to this to display all content inside in a vertical format. Within this container were containers relating to both text and images, being displayed at a width of 100% to allow the content to fill the parent container. The 'flex-direction: row' style was applied to the 'ccc_images_container' containers to allow the images inside to not be affected by the 'flex-direction' of the parent container. Regarding the images, two sub containers were created to allow for spacing between images through the use of 'padding-left' assigned to each second image sub container.

Elsewhere, I styled all 'hr', 'h3' and 'ul' elements within this section through the use of the main container, reducing redundant code. With regards to the 'ul' styling, I integrated code from 'W3Schools' to be able to style the bullet points in the required colour, as seen above under the 'wartime_duties_main_container ul li::before'. The outcome of these changes can be viewed through some examples displayed on the following page.

Examples of the Outcome on the Web Page

The WVS – Wartime Duties

Much of the WVS wartime duties focused around the aftermath of air raids. As the following list suggests, there was an awful lot of valuable work that the WVS did, especially considering that these days, their past efforts and importance is barely remembered.

Organising Salvage Collections

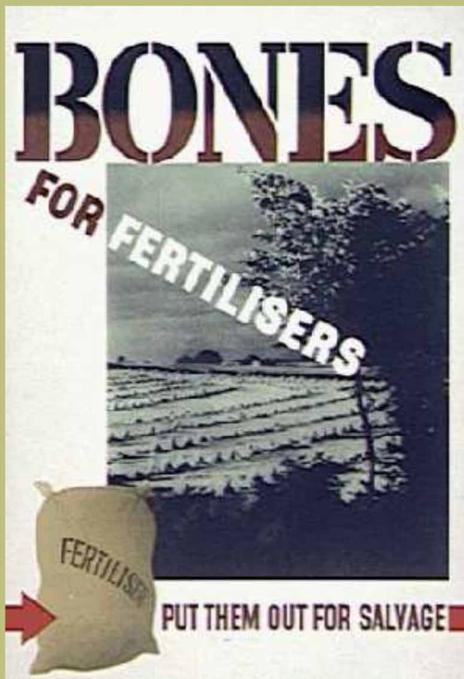


Organising Salvage Collections

The WVS volunteers were often responsible for the running of authorised salvage drives such as the removal of iron railings from public buildings. Today's recycling schemes although credible, pale into insignificance compared with the WVS paper/rubber drives and collection of aluminium pots and pans, kettles, jelly moulds and even artificial limbs!

Old bones were also gathered and processed for use as glue and garden fertilisers.

Clothing was also collected and placed in special WVS clothing stores. These would then be accessed when people who had been 'bombed out' of their homes following air raids, required clothing. Mothers too could also exchange clothes which became too small for their children.



PICTURE: A WVS collection point for much needed iron

Harvesting of Rosehips



Harvesting of Rosehips

Once collected, these rosehips were turned into a vitamin enriched syrup which the WVS volunteers would then hand out to mothers and babies.

Links to Other Second World War Websites Key Changes

Altering each Actual Website Links Section with their Buttons

With regards to the actual sections where users would be able to select website links, I made some minor changes which can be viewed below with explanations:

The Altered HTML Code

```
<div class="ww2_links_container1">
  <div class="ww2lc1_text_container">
    <h2>The Bath Blitz</h2>
    <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit. Vero eligendi sapiente numquam totam magnam earum harum, rep
    <a href="http://www.bathblitz.org/" target="_blank"><button>Visit Website</button></a>
  </div>
  <div class="ww2lc1_image_container">
    
  </div>
</div>
<div class="ww2_links_container2">
  <div class="ww2lc2_image_container">
    
  </div>
  <div class="ww2lc2_text_container">
    <h2>BBC1 - History</h2>
    <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit. Vero eligendi sapiente numquam totam magnam earum harum, rep
    <div class="ww2lc2_tc_button_container1">
      <a href="http://www.bbc.co.uk/history/worldwars/wwtwo/" target="_blank"><button>WW2 Website</button></a>
    </div>
    <div class="ww2lc2_tc_button_container2">
      <a href="http://www.bbc.co.uk/history/ww2peopleswar/" target="_blank"><button>WW2 People's War Website</button></a>
    </div>
  </div>
</div>
<div class="ww2_links_container1">
  <div class="ww2lc1_text_container">
    <h2>Hullwebs History of Hull</h2>
    <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit. Vero eligendi sapiente numquam totam magnam earum harum,
    <div class="ww2lc2_tc_button_container1">
      <a href="http://www.hullwebs.co.uk/" target="_blank"><button>General Website</button></a>
    </div>
    <div class="ww2lc2_tc_button_container2">
      <a href="http://www.hullwebs.co.uk/content/1-20c/20c.htm" target="_blank"><button>20th Century Hull</button></a>
    </div>
  </div>
  <div class="ww2lc1_image_container">
    
  </div>
</div>
<div class="ww2_links_container2">
  <div class="ww2lc2_image_container" style="background-color: black;">
    
  </div>
  <div class="ww2lc2_text_container">
    <h2>Imperial War Museums</h2>
    <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit. Vero eligendi sapiente numquam totam magnam earum harum,
    <a href="https://www.iwm.org.uk/" target="_blank"><button>General Website</button></a>
  </div>
</div>
<div class="ww2_links_container1">
  <div class="ww2lc1_text_container">
    <h2>UK Family History Research</h2>
    <p>Lorem ipsum dolor sit amet, consectetur adipisicing elit. Vero eligendi sapiente numquam totam magnam earum harum,
    <div class="ww2lc2_tc_button_container1">
      <a href="https://www.familyresearcher.co.uk/Blitz-Victims/Coventry-Blitz-Resource-Centre.html" target="_blank"><button>Blitz Resource Centre</button></a>
    </div>
    <div class="ww2lc2_tc_button_container2">
      <a href="https://www.familyresearcher.co.uk/Coventry-At-War/Humber-Home-Guard-photos-and-Duty-Roster.html" target="_blank"><button>Home Guard Photos</button></a>
    </div>
  </div>
  <div class="ww2lc1_image_container">
    
  </div>
</div>
```

The Altered CSS Code

```
.ww2_links_container1 {
  display: flex;
  flex-direction: row; /* Flexbox will al
  width: 100%; /* This will make the cont
  height: auto; /* This will make the hei
  padding: 50px; /* This will help to pla
  align-items: center;
}

.ww2_links_container1 button {
  background-color: #FFFFFF;
  border: 3px solid #336600;
  color: #336600;
  padding: 10px;
  font-family: 'Montserrat', sans-serif;
  font-size: 25px;
  cursor: pointer;
  font-weight: bold;
  transition: 0.5s;
}

.ww2_links_container1 button:hover {
  background-color: #336600;
  color: #FFFFFF;
  transition: 0.5s;
}

.ww2lc1_text_container {
  width: 60%;
  height: auto;
}

.ww2lc1_image_container {
  width: 40%;
  height: auto;
  padding-left: 20px;
}

.ww2lc1_image {
  width: 100%;
  height: auto;
}

.ww2_links_container2 {
  display: flex;
  flex-direction: row; /* Flexbox will al
  width: 100%; /* This will make the cont
  height: auto; /* This will make the hei
  padding: 50px; /* This will help to pla
  align-items: center;
  background-color: #D9D9D9;
}

.ww2_links_container2 button {
  background-color: #FFFFFF;
  border: 3px solid #336600;
  color: #336600;
  padding: 10px;
  font-family: 'Montserrat', sans-serif;
  font-size: 25px;
  cursor: pointer;
  font-weight: bold;
  transition: 0.5s;
}

.ww2_links_container2 button:hover {
  background-color: #336600;
  color: #FFFFFF;
  transition: 0.5s;
}

.ww2lc2_text_container {
  width: 60%;
  height: auto;
  padding-left: 20px;
}

.ww2lc2_image_container {
  width: 40%;
  height: auto;
}

.ww2lc2_image {
  width: 100%;
  height: auto;
}

.ww2lc2_tc_button_container1 {
  width: 100%;
  height: auto;
}

.ww2lc2_tc_button_container2 {
  width: 100%;
  height: auto;
  margin-top: 10px;
}

.ww2lc2_image_container {
  width: 40%;
  height: auto;
}

.ww2lc2_image {
  width: 100%;
  height: auto;
}
```

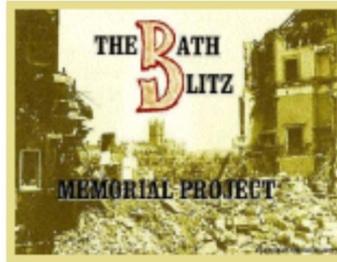
For this stage, I added 'align-items: center' to each main links container as this would help to position any content vertically central, creating a more aesthetically pleasing appearance on the web page. The key aspect I added was the styles for the button sections. Where two website links were included, two containers were created called 'ww2lc2_tc_button_container1' and 'ww2lc2_tc_button_container2' to allow for spacing between these elements on the page through the use of 'margin-top' on the second button container. Furthermore, generic aspects such as colour and fonts were applied to the buttons with the use of 'button:hover' to create a hover effect when hovering over each button. One final aspect to note is that 'padding' was adjusted to create consistent appearance throughout the page regarding the image and text containers for each links section. Other styles included changing aspects such as colours for sections. The outcome of this at this current stage can be viewed on the following page.

The Outcome of the Changes on the Web Page – The Generic Appearance

The Bath Blitz

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vero eligendi sapiente numquam totam magnam earum harum, reprehenderit nobis veritatis quod accusamus enim labore hic ipsam et consectetur illum necessitatibus ab.

[Visit Website](#)



BBCi - History

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vero eligendi sapiente numquam totam magnam earum harum, reprehenderit nobis veritatis quod accusamus enim labore hic ipsam et consectetur illum necessitatibus ab.

[WW2 Website](#)

[WW2 People's War Website](#)

Hullwebs History of Hull

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vero eligendi sapiente numquam totam magnam earum harum, reprehenderit nobis veritatis quod accusamus enim labore hic ipsam et consectetur illum necessitatibus ab.

[General Website](#)

[20th Century Hull](#)



Imperial War Museums

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vero eligendi sapiente numquam totam magnam earum harum, reprehenderit nobis veritatis quod accusamus enim labore hic ipsam et consectetur illum necessitatibus ab.

[General Website](#)

UK Family History Research

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vero eligendi sapiente numquam totam magnam earum harum, reprehenderit nobis veritatis quod accusamus enim labore hic ipsam et consectetur illum necessitatibus ab.

[Coventry Blitz Resource Centre](#)

[The Humber Home Guard - Coventry](#)



The Outcome of the Changes on the Web Page – Before and After Hovering over Buttons



Changing the Footer Section

Due to the fact that at the current stage, the footer was still multi-coloured for previous testing purposes, I therefore decided to change this whilst also refining the structure. This was in preparation for making the website responsive, as will be seen in the next section after this. The alterations with explanations can be viewed below:

The Altered HTML/PHP Code

```
<div class="footer_container">
  <div class="fc_logo_container">
    
  </div>
  <div class="fc_page_links_container">
    <div class="fc_page_links_title_container">
      <h4>HSHF Page Links</h4>
      <hr>
    </div>
    <div class="fc_page_links_parent_sub_container">
      <div class="fc_page_links_sub_container1">
        <ul>
          <li><a href="<?php echo $air_raid_shelters_page ?>">Air Raid Shelters</a></li>
          <li><a href="<?php echo $blackout_page ?>">Blackout</a></li>
          <li><a href="<?php echo $careless_talk_page ?>">Careless Talk</a></li>
          <li><a href="<?php echo $dig_for_victory_page ?>">Dig for Victory</a></li>
        </ul>
      </div>
      <div class="fc_page_links_sub_container2">
        <ul>
          <li><a href="<?php echo $evacuees_page ?>">Evacuees</a></li>
          <li><a href="<?php echo $home_guard_page ?>">Home Guard</a></li>
          <li><a href="<?php echo $land_girls_page ?>">Land Girls</a></li>
          <li><a href="<?php echo $rationing_page ?>">Rationing</a></li>
        </ul>
      </div>
      <div class="fc_page_links_sub_container3">
        <ul>
          <li><a href="<?php echo $squadron_bug_page ?>">Squadron Bug</a></li>
          <li><a href="<?php echo $wvs_page ?>">WVS</a></li>
          <li><a href="<?php echo $other_ww2_websites_page ?>">Other WW2 Websites</a></li>
        </ul>
      </div>
    </div>
  </div>
  <div class="footer_hr_container">
    <hr class="footer_vertical_line">
  </div>
  <div class="fc_legal_policies_container">
    <div class="fc_legal_policies_title_container">
      <h4>HSHF Legal Policies</h4>
      <hr>
    </div>
    <div class="fc_legal_policies_parent_sub_container">
      <div class="fc_legal_policies_sub_container1">
        <ul>
          <li><a href="#">Copyright Disclaimer</a></li>
          <li><a href="#">Privacy Policy</a></li>
          <li><a href="#">Terms of Use</a></li>
        </ul>
      </div>
    </div>
    <div class="fc_legal_policies_sub_container2">
      <div class="fc_legal_policies_title_container">
        <h4>Contact</h4>
        <hr>
      </div>
      <div class="fc_legal_policies_parent_sub_container">
        <div class="fc_legal_policies_sub_container1">
          <div class="fc_csc1_icon_container">
            <i class="far fa-envelope"></i>
          </div>
          <div class="fc_csc1_text_container">
            <p>askus@homesweethomefront.co.uk</p>
          </div>
        </div>
      </div>
    </div>
  </div>
</div>
```

'HSHF' Website Project (Y3S2) Development Process Document (Part 3) – Daniel Wilkins

The Altered CSS Code

```
.footer_container { /* This relates to
display: flex;
flex-direction: row; /* Flexbox will
width: 100%; /* This will make the
height: auto; /* This will make the
border: 2px solid #000000; /* This
background-color: #000000;
}

.footer_container a {
color: #008080;
font-style: italic;
text-decoration: none;
transition: 0.5s;
}

.footer_container a:hover {
color: white;
transition: 0.5s;
}

.fc_logo_container { /* This will style
width: 15%; /* This container will
height: auto; /* This will make the
padding: 10px;
}

.fc_logo_image { /* This will style the
width: 100%; /* This image's width
height: auto; /* This will make the
}

.fc_page_links_container { /* This will
display: flex;
flex-direction: column; /* Flexbox will
width: 35%; /* This container will
height: auto; /* This will make the
color: #FFFFFF;
text-align: center;
}

.fc_page_links_container h4 { /* This
font-family: 'Aleo', sans-serif;
}

.fc_page_links_container ul { /* This
list-style: none; /* This removes the
padding: 0;
}

.fc_page_links_title_container { /* This
width: 100%; /* This container will
height: auto; /* This will make the
text-align: center; /* This will position
}

.fc_page_links_title_container hr {
width: 100%;
height: auto;
border: 2px solid #FFFFFF;
}

.fc_page_links_parent_sub_container {
width: 100%; /* This container will
height: auto; /* This will make the
display: flex;
flex-direction: row; /* Flexbox will
padding: 0px, 30px, 30px, 30px;
}

.fc_page_links_sub_container1 {
width: 33.33%; /* This container will
height: auto; /* This will make the
}

.fc_page_links_sub_container2 {
width: 33.33%; /* This container will
height: auto; /* This will make the
}

.fc_page_links_sub_container3 {
width: 33.33%; /* This container will
height: auto; /* This will make the
}

.footer_hr_container {
width: 5%;
height: auto;
padding: 20px;
}

.footer_vertical_line { /* This will style
width: 1%;
height: 100%;
border: 2px solid #FFFFFF;
transform: rotate(180deg);
}

.fc_legal_policies_container { /* This will
display: flex;
flex-direction: column;
width: 20%; /* This container will use
height: auto; /* This will make the
text-align: center;
}

.fc_legal_policies_container h4 { /* This
font-family: 'Aleo', sans-serif;
}

.fc_legal_policies_container ul { /* This
list-style: none; /* This removes the
padding: 0;
}

.fc_legal_policies_title_container { /* This
width: 100%;
height: auto;
text-align: center; /* This will position
color: #FFFFFF;
}

.fc_legal_policies_title_container hr {
width: 100%;
height: auto;
border: 2px solid #FFFFFF;
}

.fc_legal_policies_parent_sub_container {
width: 100%; /* This container will use
height: auto; /* This will make the height
display: flex;
flex-direction: column; /* Flexbox will
padding: 0px, 30px, 30px, 30px;
}

.fc_legal_policies_sub_container1 { /* This
width: 100%; /* This container will use
height: auto; /* This will make the height
}

.fc_contact_container { /* This will style
display: flex;
flex-direction: column;
width: 20%; /* This container will use
height: auto; /* This will make the height
padding-right: 30px;
}

.fc_contact_container h4 { /* This will style
font-family: 'Aleo', sans-serif;
}

.fc_contact_title_container { /* This will
width: 100%;
height: auto;
text-align: center; /* This will position
color: #FFFFFF;
}

.fc_contact_title_container hr { /* This will
width: 100%;
height: auto;
border: 2px solid #FFFFFF;
padding-right: 20px;
}

.fc_contact_parent_sub_container {
width: 100%; /* This container will use
height: auto; /* This will make the height
display: flex;
flex-direction: column; /* Flexbox will
}

.fc_contact_sub_container1 { /* This
display: flex;
flex-direction: column;
width: 100%; /* This container will use
height: auto; /* This will make the height
color: #FFFFFF;
}

.fc_cscl_icon_container {
display: flex;
align-items: center;
justify-content: center;
width: 100%;
height: auto;
text-align: center;
font-size: 30px;
}

.fc_cscl_text_container {
width: 100%;
height: auto;
}
```

One key aspect to note is that I added in styles for the 'a' elements of the footer section so that when hovering over the links, these would change colour through a hovering effect. Another key area was adding containers for the 'hr' elements that were vertical in order to create space between these aspects and their surrounding containers with the proper styling being applied to make each

'HSHF' Website Project (Y3S2) Development Process Document (Part 3) – Daniel Wilkins

'hr' tag vertical. The most important change of all was regarding adding a contact section with similar styles to the other footer sections. Two containers were created regarding the actual email address and the 'Font-Awesome' icon, called 'fc_csc1_icon_container' and 'fc_csc1_text_container' so that these could be displayed in a vertical format through 'flex-direction: column' assigned to parent containers as well as being able to fit the email address onto the page without this overflowing.

Other than the styling, I also ensured that page links functioned through the assignment of 'variables', similar to that shown before with the header section. These were then properly assigned through the main pages themselves with an example being shown below:

Assigning the 'variables' to the 'Squander' Page Example

```
<?php
$footer_logo = "../images/gif/hshf_img_logo.gif";
// Navigation Items / Page Links
$home_page = "../index.php";
$air_raid_shelters_page = "hshf_shelters_pg.php";
$blackout_page = "hshf_blackout_pg.php";
$careless_talk_page = "hshf_careless_talk_pg.php";
$dig_for_victory_page = "hshf_dig_for_victory_pg.php";
$evacuees_page = "hshf_evacuees_pg.php";
$home_guard_page = "hshf_homeguard_pg.php";
$land_girls_page = "hshf_wla_pg.php";
$rationing_page = "hshf_rationing_pg.php";
$squander_bug_page = "hshf_squander_pg.php";
$wvs_page = "hshf_wvs_pg.php";
$other_ww2_websites_page = "hshf_wwii_links_pg.php";
include '../footer.php';
?>
```

The outcome of the footer section after these changes can be viewed below:

The Outcome of the Footer Section at this Stage



Changing Simple Styles of the Navigation/Responsive Navigation Bar

As well as changing the footer, I also integrated relevant colours into the navigation bar section contained within the 'header.php' file. These changes can be viewed below:

Altering the CSS Code

```
.navigation_container {
  display: flex;
  flex-direction: row;
  justify-content: center;
  align-items: center;
  list-style-type: none;
  width: 100%;
  height: auto;
  padding: 0px;
  background-color: #C0C080;
  border: 2px solid #000000;
  z-index: 1;
}

#navigation_ul li {
  float: left;
  list-style-type: none;
}

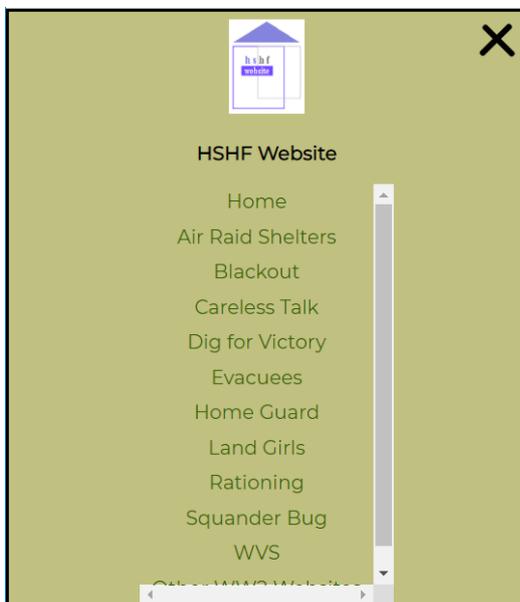
#navigation_ul a {
  display: block;
  color: #336600;
  font-family: 'Montserrat', sans-serif;
  text-decoration: none;
  text-align: center;
  padding: 5px 10px;
  transition: 0.2s;
}

#navigation_ul a: hover {
  color: #FFFFFF;
  transition: 0.2s;
}

#navigation_text {
  display: inline-block;
  font-family: 'Montserrat', sans-serif;
  color: black;
}
```

As is evident above, I changed the colours of the navigation/responsive navigation bar, including those when hovering over links, as well as changing the font for the text reading 'HSHF Website' as this was currently the incorrect font. The outcome of this at the current stage can be viewed below:

The Outcomes of these Changes on the Web Page



The Third Stage – Making the Website Responsive

Introduction – Mobile

After now having added the branding/colours and making refinements to the structure of the website, I now needed to make the website work for several devices including mobile devices. Therefore, to begin, I added to the existing 'media query' for mobile devices for each page. As I was utilising 'Flexbox', this therefore meant that the majority of the time I was able to change the 'flex-direction' from 'row' to 'column' as well as utilising the 'order' style to change the order of elements if required. Furthermore, 'padding' was either removed or reduced to help fit aspects onto the page with sometimes widths being adjusted and aspects such as 'align-items: center' being applied to help centre content with widths of less than 100%. This process can be viewed for each page within this section. Please note that some images may appear as if elements have disappeared which wasn't the actual appearance. This was because of the tool I was utilising at the time to capture each whole page.

The Utilised 'media query' for Mobile Devices

```
@media screen and (min-width: 0px) and (max-width: 960px) {
```

The Responsive Navigation Bar of each Page

The 'CSS' Code

```
.hamburger_menu {
  display: inline-block;
  cursor: pointer;
  position: absolute;
}

.navigation_bar {
  padding: 0px;
  margin: 0px;
}

.bar1, .bar2, .bar3 {
  width: 35px;
  height: 5px;
  background-color: black;
  border-radius: 30px;
  transition: 0.2s;
}

.change .bar1 {
  -webkit-transform: rotate(-45deg) translate(-9px, 6px);
  transform: rotate(-45deg) translate(-9px, 6px);
  background-color: black;
}

.change .bar2 {opacity: 0;}

.change .bar3 {
  -webkit-transform: rotate(45deg) translate(-8px, -8px);
  transform: rotate(45deg) translate(-8px, -8px);
  background-color: black;
}

.navigation_bar a {display: none;}
.navigation_bar li {display: none;}
.navigation_bar a.icon {
  float: right;
  display: block;
  margin-top: -6px;
}

.navigation_bar.responsive {position: relative;}
.navigation_bar.responsive .icon {
  position: absolute;
  right: 0;
  top: 0;
}

.navigation_bar.responsive a {
  float: none;
  display: block;
  text-align: left;
}

#logo_image_new {
  width: 77px;
  height: auto;
  padding: 7px;
  border-radius: none;
}

#navigation_text {
  display: inline-block;
  font-family: 'Montserrat', sans-serif;
  font-weight: 600;
  margin-left: 0px;
  color: black;
}

#responsive_nav_box {
  width: 100%;
  height: auto;
  display: none;
}

#responsive_nav_box li {
  display: block;
  margin-top: auto;
  float: none;
  padding: 0px 0px 0px 0px;
}

.fa.fa-bars {
  display: block;
}

.navigation_container {
  position: sticky;
  z-index: 1;
  list-style-type: none;
  padding: 0px;
}

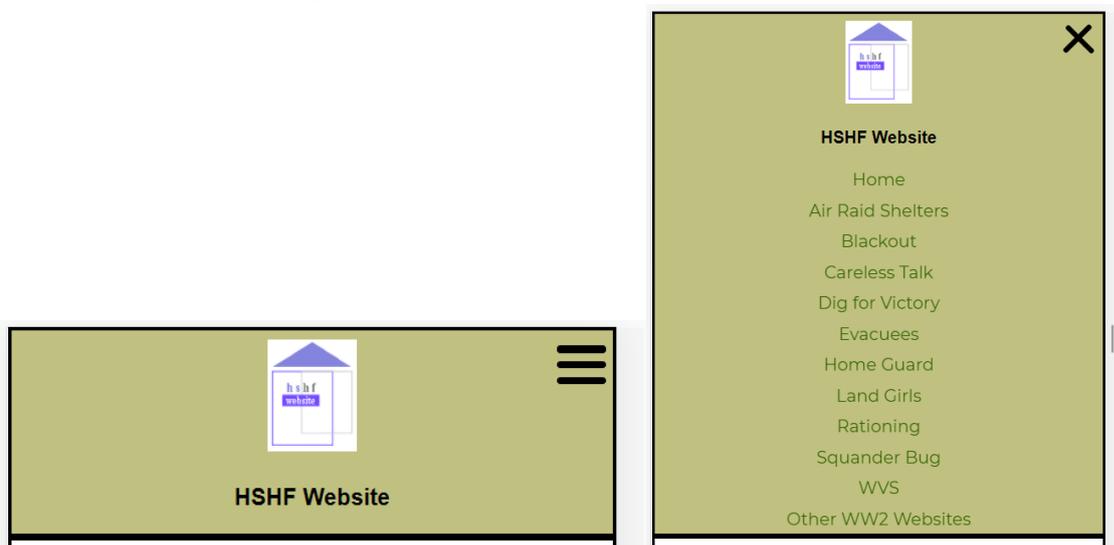
.sticky_navigation + .sticky_content {
  padding-top: 0px;
}

.responsive_navigation_content_container {
  display: flex;
  flex-direction: column;
  align-items: center;
  width: 100%;
  height: auto;
}

#logo_image_new {
  display: inline-block;
  width: 100%;
  height: auto;
}

#navigation_text {
  display: inline-block;
  font-family: 'Roboto', sans-serif;
  color: black;
}
```

The Outcome on the Page



As is evident here, I integrated code from a previous project as I knew that this would function correctly. The key aspects to note are that certain containers/elements were styled to display when on a device matching the screen resolution of the 'media query'. Furthermore the styling relating to both '.change .bar1', '.change .bar2' and '.change .bar3' would cause an animation to appear when selecting the 'hamburger menu' to open and close the menu. Other styles related to how the content was structured inside the menu and please note at this stage, I had forgotten to change the 'navigation_text' 'font-family' to 'Montserrat' which was something completed later on to match the branding of the website.

Footer Section of each Page

The 'CSS' Code

```
.footer_container { /* This relates to
display: flex;
flex-direction: column; /* Flexbox
align-items: center;
}

.fc_logo_container { /* This will styl
width: 40%; /* This container will
height: auto; /* This will make th
justify-content: center;
}

.fc_logo_image { /* This will style th
width: 100%; /* This image's width
height: auto; /* This will make th
}

.fc_page_links_container { /* This wil
width: 100%; /* This container will
height: auto; /* This will make th
}

.fc_page_links_container hr {
width: 80%;
height: auto;
}

.fc_page_links_parent_sub_container {
width: 100%; /* This container will
height: auto; /* This will make th
display: flex;
flex-direction: column; /* Flexbox
padding: 0px, 30px, 30px, 30px;
}

.fc_page_links_sub_container1 {
width: 100%; /* This container will
height: auto; /* This will make th
}

.fc_page_links_sub_container2 {
width: 100%; /* This container will u
height: auto; /* This will make the h
}

.fc_page_links_sub_container3 {
width: 100%; /* This container will u
height: auto; /* This will make the h
}

.footer_hr_container {
display: none;
}

.fc_legal_policies_container { /* This wi
width: 100%; /* This container will u
height: auto; /* This will make the h
}

.fc_legal_policies_title_container hr { /
width: 80%;
height: auto;
}

.fc_contact_container { /* This will styl
width: 100%; /* This container will u
height: auto; /* This will make the h
padding-right: 0px;
}

.fc_contact_container h4 { /* This wi
font-family: 'Aleo', sans-serif;
}

.fc_contact_title_container hr { /* T
width: 80%;
height: auto;
padding-right: 0px;
}

.fc_csc1_text_container {
text-align: center;
}

.fc_contact_sub_container1 {
padding-top: 20px;
}
```

The Outcome on the Page



The Home Page

The 'CSS' Code

```
/* Home Page Heading Section Start */  
  
.page_heading_container {  
  padding: 20px; /* This will help t  
}  
  
.page_heading_container hr {  
  border: 2px solid #336600;  
  width: 100%;  
  height: auto;  
}  
  
.phc_title_container {  
  width: 100%;  
  height: auto;  
}  
  
.phc_image_container {  
  display: none;  
}  
  
/* Home Page Heading Section End */
```

```
/* Home Page Introduction Section Start */  
  
.introduction_container {  
  display: flex;  
  flex-direction: column; /* Flexbox will  
  padding: 10px; /* This will help to pla  
}  
  
.ic_image {  
  width: 100%; /* This container will use  
  height: auto; /* This will make the hei  
  order: 2;  
}  
  
.ic_text {  
  width: 100%; /* This container will use  
  height: auto; /* This will make the hei  
  padding-left: 0px;  
  order: 1;  
}  
  
.image_of_month_container {  
  display: flex;  
  flex-direction: column; /* Flexbox will  
  padding: 10px; /* This will help to pla  
}  
  
.iom_image {  
  width: 100%; /* This container will use  
  height: auto; /* This will make the hei  
}  
  
.iom_text {  
  width: 100%; /* This container will use  
  height: auto; /* This will make the hei  
  margin-right: 0px; /* Added this to ens  
}  
  
/* Home Page Introduction Section End */
```

```
/* Home Sweet Home Front Timeline Section Start */  
  
.hshf_timeline_container {  
  display: flex;  
  flex-direction: column; /* Flexbox will allow f  
  align-items: none; /* This ensures that all ele  
  padding: 10px; /* This will help to place spac  
}  
  
.hshf_tc_event1 {  
  display: flex;  
  flex-direction: column; /* Flexbox will allow f  
  width: 95%; /* This container will use 100% of  
  height: auto; /* This will make the height of t  
}  
  
.event1_image_container {  
  width: 100%;  
  height: auto;  
}  
  
.event1_text_container {  
  width: 100%;  
  height: auto;  
  padding: 0px;  
}  
  
.hshf_timeline_arrow_image {  
  display: block;  
  margin: auto;  
  width: 100px;  
  height: auto;  
}  
  
/* Home Sweet Home Front Timeline Section End */
```

```
.hshf_tc_event2 {  
  display: flex;  
  flex-direction: column; /* Flexbox will allow  
  width: 95%; /* This container will use 100% of  
  height: auto; /* This will make the height of  
}  
  
.event2_image_container {  
  width: 100%; /* This container will use 29% of  
  height: auto;  
}  
  
.event2_text_container {  
  width: 100%; /* This container will use 71% of  
  height: auto;  
  padding: 0px;  
}
```

The Outcome

HSHF Website

Welcome to Home Sweet Home Front!

Much has been written about Britain's Military role in the Second World War. From the Outbreak of hostilities in 1939 to peace in 1945, accounts of Britain's early struggle through to her eventual victory are well documented.

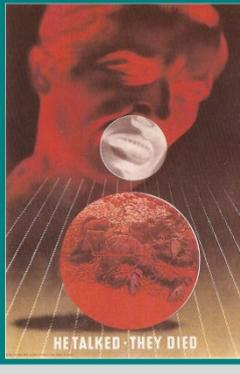
But what of those left behind? Those civilians of the home front left to face their own hardships and the ever changing times. How did they cope with the restrictions of rationing? How did they come to terms with the frightening reality of air raid bombings? How did British women overcome male disdain and evolve from their recognised role of home makers to that of the working women of the Women's Royal Voluntary Service (WRVS), munitions factories, the Women's Land Army (WLA) and the such like?

The 'Home Sweet Home Front' website has been designed to go some way to give insight into what it was really like for those heroes and heroines of the British home front during World War Two - click and enjoy!



Image of the Month

>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quo eius debitis enim, deserunt repellendus vitae odit natus opto. Nisi quod dolore ea eius voluptate accusantium rem ab maxime autem debitis!



Home Sweet Home Front Timeline



At Home - Britain, 10th July 1940

The Battle of Britain Begins

The first large scale engagements were experienced in defence of Britain's mainland. Over 100 aircraft, engaged Spitfires and Hurricanes from Biggin Hill, Croydon and Harston were all involved. Losses on this day totaled Luftwaffe 13 and Fighter Command 3. The weather was overcast with thunder and rain generally clearing later with showers in the South East.

This was to be the beginning of what proved to be the Royal Air Force's finest hour.



Abroad - London, July 20th 1944

Final Attempt on Hitler's Life

General Claus Graf Schenk von Stauffenberg and a coterminous circle of army officers opposed to Hitler planned an attempt to assassinate him. After two attempts Stauffenberg was able to place a bomb in Hitler's Rastenburg headquarters, East Prussia but it failed to kill the dictator. A coup to take place simultaneously in Berlin failed and Stauffenberg and a few co-conspirators were summarily executed on the night 20 July 1944. Many more who were implicated in this plan were to perish as a result (including many innocent victims).

Hitler himself survived with his eardrums punctured, his right arm temporarily paralysed and his legs burnt.

The briefcase that contained the bomb, by pure luck, was moved by an officer seeking to get closer to a map that was being studied at the time.

HSHF Page Links

- Air Raid Shelters
- Blackout
- Careless Talk
- Dig for Victory
- Evacuees
- Home Guard
- Land Girls
- Rationing
- Squander Bug
- WVS
- Other WW2 Websites

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Contact

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The Air Raid Shelters Page

The 'CSS' Code

```
/* Air Raid Shelters Heading Section Start */
.ars_page_heading_container {
  padding: 20px; /* This will help to place spacing around the heading */
}
/* Air Raid Shelters Heading Section End */
/* Air Raid Shelters Introduction Section Start */
.ars_introduction_container {
  padding: 10px; /* This will help to place spacing around the introduction */
}
.ars_ic_text {
  width: 100%; /* This container will use 70% of its parent's width */
  height: auto; /* This will make the height of the container auto */
}
/* Air Raid Shelters Introduction Section End */
/* Air Raid Shelters Anderson Shelter Section Start */
.anderson_shelter_container {
  padding: 10px; /* This will help to place spacing around the shelter */
  background-color: #D9D9D9;
}
.asc_images_container {
  display: flex;
  flex-direction: column;
}
.asc_images_sub_container2 {
  padding-left: 0px;
  padding-right: 0px;
}
.asc_text_container {
  width: 100%; /* This container will use 70% of its parent's width */
  height: auto; /* This will make the height of the container auto */
}
/* Air Raid Shelters Anderson Shelter Section End */
/* Air Raid Shelters Morrison Shelter Section Start */
.morrison_shelter_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for direction of the container */
  padding: 10px; /* This will help to place spacing around the shelter */
}
.msc_image_container {
  display: flex;
  flex-direction: column;
  width: 100%; /* This container will use 30% of its parent's width */
  height: auto; /* This will make the height of the container auto */
}
.msc_image {
  padding-left: 0px;
}
.msc_text_container {
  width: 100%; /* This container will use 70% of its parent's width */
  height: auto; /* This will make the height of the container auto */
}
/* Air Raid Shelters Morrison Shelter Section End */
```

```
/* Air Raid Shelters Taking a Chance Section Start */
.taking_a_chance_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for direction of the container */
  padding: 10px; /* This will help to place spacing around the container */
}
.tac_image_container {
  width: 100%; /* This container will use 30% of its parent's width */
  height: auto; /* This will make the height of the container auto */
  order: 2;
}
.tac_text_container {
  width: 100%; /* This container will use 70% of its parent's width */
  height: auto; /* This will make the height of the container auto */
  padding-left: 0px;
  order: 1;
}
/* Air Raid Shelters Taking a Chance Section End */
/* Air Raid Shelters Air Raid Sirens Section Start */
.air_raid_sirens_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for direction of the container */
  padding: 10px; /* This will help to place spacing around the container */
}
.ar_sirens_image_container {
  width: 100%; /* This container will use 30% of its parent's width */
  height: auto; /* This will make the height of the container auto */
}
.ar_sirens_text_container {
  width: 100%; /* This container will use 70% of its parent's width */
  height: auto; /* This will make the height of the container auto */
  text-align: center;
}
/* Air Raid Shelters Air Raid Sirens Section End */
/* Other Types of Raid Shelters Section Start */
.other_shelters_container {
  padding: 10px; /* This will help to place spacing around the container */
}
.os_images_container {
  display: flex;
  flex-direction: column;
}
.os_images_sub_container2 {
  padding-left: 0px;
}
/* Other Types of Raid Shelters Section End */
```


The Careless Talk Page

The 'CSS' Code

```

/* Careless Talk Heading Section Start */
.careless_talk_page_heading_container {
  padding: 20px; /* This will help to place spacing arou
}

/* Careless Talk Heading Section End */

/* New Slogan Section Start */

.new_slogan_container {
  padding: 10px; /* This will help to place spacing arou
}

/* New Slogan Section End */

/* New Slogan for February 1940 Carousel Section Start */

.nsc_carousel_container {
  padding: 10px;
}

.nsc_cc_animation_container {
  width: 100%;
  height: auto;
  display: flex;
  flex-direction: column;
  padding: 20px;
}

.nsc_cc_nbc_next {
  margin-left: 0px;
}

.nsc_cc_ac_text_container {
  width: 100%;
  height: auto;
  text-align: center;
  order: 1;
}

.nsc_cc_ac_images_container {
  width: 100%;
  height: auto;
  order: 2;
}

/* New Slogan for February 1940 Carousel
*/

/* Keep Mum Section Start */

.keep_mum_container {
  padding: 10px; /* This will help t
}

/* Keep Mum Carousel Section Start */

.kmc_carousel_container {
  padding: 10px;
}

.kmc_cc_animation_container {
  width: 100%;
  height: auto;
  display: flex;
  flex-direction: column;
  padding: 20px;
}

.kmc_cc_nbc_next {
  margin-left: 0px;
}

.kmc_cc_ac_text_container {
  width: 100%;
  height: auto;
  text-align: center;
  order: 1;
}

.kmc_cc_ac_images_container {
  width: 100%;
  height: auto;
  order: 2;
}

```

The Outcome on the Page



The Blackout Page

The 'CSS' Code

```

.blackout_page_heading_container {
  display: flex;
  flex-direction: column; /* Flexbox
  padding: 10px; /* This will help
}

.blackout_phc_title_container {
  width: 100%;
  height: auto;
}

.blackout_phc_title_container hr {
  display: none;
}

.blackout_phc_switch_container {
  width: 100%;
  height: auto;
  text-align: left;
  margin-top: -50px;
}

.blackout_phc_switch_container hr {
  display: block;
  width: 100%;
  height: auto;
  border: 2px solid #336600;
}

/* Blackout Heading Section End */

/* Britain Prepares Section Start */

.britain_prepares_container {
  display: flex;
  flex-direction: column; /* Flexbox
  padding: 10px; /* This will help
}

.bp_images_container {
  width: 100%; /* This container will
  height: auto; /* This will make th
}

.bp_images_sub_container1 {
  padding-left: 0px;
  padding-right: 0px;
}

.bp_images_sub_container2 {
  padding-left: 0px;
  padding-right: 0px;
}

.bp_text_container {
  width: 100%; /* This container will
  height: auto; /* This will make th
}

/* Britain Prepares Section End */

/* Blackout Introduction Section Start */

.blackout_introduction_container {
  display: flex;
  flex-direction: column; /* Flexbox will
}

.blackout_ic_text_container1 {
  width: 100%; /* This container will use
  height: auto; /* This will make the hei
  padding: 10px;
  text-align: center;
}

.blackout_ic_text_container2 {
  width: 100%; /* This container will use
  height: auto; /* This will make the hei
  padding: 10px;
}

/* Blackout Introduction Section End */

```

```

/* Put out that Light Section Start */

.put_out_light_container {
  padding: 10px;
}

/* Put out that Light Section End */

/* Businesses are Hit Hard Section Start */

.businesses_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}

.bc_text_container {
  display: flex;
  flex-direction: column;
}

.bc_text_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.bc_sub_text_container1 {
  width: 100%;
  height: auto;
  margin-right: 0px;
}

.bc_sub_text_container2 {
  width: 100%;
  height: auto;
  margin-left: 0px;
}

/* Businesses are Hit Hard Section End */

/* Households in the Blackout Section Start */

.households_blackout_container {
  display: flex;
  flex-direction: column; /* Flexbox will all
  padding: 10px;
}

.hb_image_container {
  width: 100%; /* This container will use 30%
  height: auto; /* This will make the height
  padding: 0px;
  order: 2;
}

.hb_text_container {
  width: 100%; /* This container will use 70%
  height: auto; /* This will make the height
  order: 1;
}

/* Households in the Blackout Section End */

/* Road Accidents Section Start */

.road_accidents_container {
  padding: 10px; /* This will help to place
}

.ra_images_container {
  display: flex;
  flex-direction: column;
}

.ra_images_sub_container2 {
  padding-left: 0px;
}

/* Road Accidents Section End */

/* Crime During the Blackout Section Start */

.crime_container {
  padding: 10px;
}

/* Crime During the Blackout Section End */

```

'HSHF' Website Project (Y3S2) Development Process Document (Part 3) – Daniel Wilkins

```

/* Blackout Quotation 1 Section Start */
.blackout_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.bqc1_hr_container {
  width: 100%;
  height: auto;
}
.bqc1_hr_container hr {
  width: 100%;
  transform: rotate(0deg);
}
.bqc1_overview_container {
  width: 100%;
  height: auto;
}
.bqc1_quotation_container {
  width: 100%;
  height: auto;
}
/* Blackout Quotation 1 Section End */

/* The Using of Torches Permitted Section Start */
.torches_permitted_container {
  padding: 10px; /* This will help to place spac
}
.tpc_content_wrapper {
  display: flex;
  flex-direction: column;
}
.tpc_image_container {
  width: 100%; /* This container will use 30% of
  height: auto; /* This will make the height of t
}
.tpc_image_sub_container {
  padding-left: 0px;
}
.tpc_text_container {
  width: 100%; /* This container will use 70% of
  height: auto; /* This will make the height of t
}
.blackout_quotation_container2 {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  padding: 20px;
}
.bqc2_hr_container {
  width: 100%;
  height: auto;
}
.bqc2_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.bqc2_overview_container {
  width: 100%;
  height: auto;
}
.bqc2_quotation_container {
  width: 100%;
  height: auto;
}
.tpc_images_container2 {
  display: flex;
  flex-direction: column;
}
.tpc_images_sub_containe21 {
  padding-left: 0px;
  padding-right: 0px;
}
.tpc_images_sub_container22 {
  padding-left: 0px;
}
/* The Using of Torches Permitted Section End */

```

```

/* Driving in the Blackout Section Start */
.driving_blackout_container {
  display: flex;
  flex-direction: column; /* Flexbox will a
  padding: 10px;
}
.dbc_image_container {
  width: 100%; /* This container will use 3
  height: auto; /* This will make the height
  order: 2;
}
.dbc_text_container {
  width: 100%; /* This container will use 7
  height: auto; /* This will make the height
  padding-left: 0px;
  order: 1;
}
/* Driving in the Blackout Section End */

/* Other Posters Section Start */
.other_posters_container {
  padding: 10px;
}
.opc_line_breaks {
  width: 100%;
  height: auto;
  border: 2px solid #000000;
  margin-top: 0px;
}
.poster_container1 {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}
.pc1_image_container {
  width: 100%;
  height: auto;
}
.pc1_image {
  width: 100%;
  height: auto;
  float: none;
}
.pc1_caption_container {
  width: 100%;
  height: auto;
  padding: 0px;
}
.pc2_image_container {
  width: 100%;
  height: auto;
  order: 1;
}
.poster_container2 {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  margin-top: 0px;
}
.pc2_image {
  width: 100%;
  height: auto;
  float: none;
}
.pc2_caption_container {
  width: 100%;
  height: auto;
  text-align: left;
  padding: 0px;
  order: 2;
}
.poster_container3 {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  margin-top: 0px;
}
.pc3_image_container {
  width: 100%;
  height: auto;
  order: 1;
}

```

```

.pc3_image {
  width: 100%;
  height: auto;
  float: none;
}
.pc3_caption_container {
  width: 100%;
  height: auto;
  padding: 0px;
  order: 2;
}
/* Other Posters Section End */

/* A Light Hearted View of the Blackout Section Start */
.light_hearted_view_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for disp
  padding: 10px;
}
.lhv_image_container {
  width: 100%; /* This container will use 30% of its par
  height: auto; /* This will make the height of the cont
  order: 2;
}
.lhv_text_container {
  width: 100%; /* This container will use 70% of its par
  height: auto; /* This will make the height of the cont
  padding-left: 0px;
  order: 1;
}
/* A Light Hearted View of the Blackout Section End */

/* Blackout Turns to Dim-Out Section Start */
.dim-out_container {
  padding: 10px;
  background-color: #C0C080;
  border: 20px solid #336600;
}
/* Blackout Turns to Dim-Out Section End */

```

The Outcome on the Page

New Restriction on the Home Front Britain is Blacked Out!

BLACKOUT THESE



BRTAIN IS BLACKED OUT

On the 1st August 1939, the British people will be asked to observe a day of darkness. This is the first time that the British people will be asked to observe a day of darkness.

Britain Prepares

Below is a list of the things that you should do to prepare for the Blackout. It is important that you do these things so that you can help to keep the British people safe.

BLACK-OUT ZERO HOUR TONIGHT UNTIL 4.21 A.M. RISES TO 5.15 P.M.

Sun rise	6.22 a.m.
sets	7.52 p.m.
Moon rise	2.45 a.m.
sets	3.57 p.m.

Households in the Blackout

The Government has decided that the best way to protect the British people from the danger of the Blackout is to make sure that they are prepared for the day of darkness. This means that they should have a plan for what to do if the lights go out.



PICTURE: Blackout Chief for today...

Put Out That Light!

When the introduction of the Blackout is complete, you will be asked to put out all the lights in your house. This is to help to keep the British people safe from the danger of the Blackout.

Businesses are Hit

Factories
Factories will be asked to put out all the lights in their buildings. This is to help to keep the British people safe from the danger of the Blackout.

Local Shopkeepers
Local shopkeepers should be asked to put out all the lights in their shops. This is to help to keep the British people safe from the danger of the Blackout.

Driving in the Blackout

When driving in the Blackout, you should be very careful. You should not use your headlights and you should not use your horn. This is to help to keep the British people safe from the danger of the Blackout.

Businesses are Hit

Businesses will be asked to put out all the lights in their buildings. This is to help to keep the British people safe from the danger of the Blackout.

Road Accidents on the Increase

There has been an increase in road accidents since the introduction of the Blackout. This is because people are not driving as carefully as they should be.

He Stepped from Train, Fell 80ft.

A man has fallen from a train and died. This is a tragedy and it shows the danger of the Blackout.

During the Blackout!

When the lights go out, you should stay in your house. You should not go outside and you should not use any lights.

For Blackout to Stay Off the Coast

To meet a bus, please pull in. He doesn't mean his coach at night. But 'Wag' his bus and you'll know something wrong. He never pulls in and he never pulls out. He'll be waiting for you.

The Using of Torches

When using a torch, you should be very careful. You should not use a torch in a public place and you should not use a torch in a dark place.

IT'S DANGEROUS TO BE A BUS WITH YOUR TORCH

It is dangerous to be a bus with your torch. You should not use a torch in a public place and you should not use a torch in a dark place.

Turns to DIM-OUT

When the lights go out, you should be very careful. You should not use any lights and you should not use any torches.

HE THOUGHT HE COULD JUST DO IT

A man has been caught trying to break the Blackout. This is a crime and it shows the danger of the Blackout.

The Dig for Victory Page

The 'CSS' Code

```
/* Dig for Victory Page Heading Section Start */
.dig_page_heading_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow
  padding: 10px; /* This will help to place spa
}
.dphc_title_container {
  width: 100%;
  height: auto;
}
.dphc_title_container hr {
  display: none;
}
.dphc_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
.dphc_image_container hr {
  display: block;
  width: 100%;
  height: auto;
  border: 2px solid #336600;
}
.dphc_image {
  width: 100%;
  height: auto;
}
/* Dig for Victory Page Heading Section End */

/* Dig for Victory Introduction Section Start */
.dig_for_victory_introduction_container {
  padding: 10px; /* This will help to place spa
}
/* Dig for Victory Introduction Section End */

/* Dig for Victory Quotation 1 Section Start */
.dig_for_victory_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.dfvqc1_hr_container {
  width: 100%;
  height: auto;
}
.dfvqc1_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.dfvqc1_overview_container {
  width: 100%;
  height: auto;
}
.dfvqc1_quotation_container {
  width: 100%;
  height: auto;
}
/* Dig for Victory Quotation 1 Section End */
```

```
/* Dig for Victory 'Potato Pete' Section Start */
.ppc_image_container {
  width: 100%;
  height: auto;
}
.potato_pete_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.ppqc1_hr_container {
  width: 100%;
  height: auto;
}
.ppqc1_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.ppqc1_overview_container {
  width: 100%;
  height: auto;
}
.ppqc1_quotation_container {
  width: 100%;
  height: auto;
}
.potato_pete_quotation_container2 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.ppqc2_hr_container {
  width: 100%;
  height: auto;
}
.ppqc2_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.ppqc2_overview_container {
  width: 100%;
  height: auto;
}
.ppqc2_quotation_container {
  width: 100%;
  height: auto;
}
/* Dig for Victory 'Potato Pete' Section End */

/* Dig for Victory Examples of Dig for Victory Posters Section Start */
.dig_for_victory_posters_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for displaying the ite
  padding: 10px; /* This will help to place spacing around the element
}
.dfv_pc_images_container {
  display: flex;
  flex-direction: column;
}
.dfv_pc_images_sub_container2 {
  padding-left: 0px;
}
/* Dig for Victory Examples of Dig for Victory Posters Section End */

/* Dig for Victory 'Doctor Carrot' Section Start */
.carrot_potato_container {
  padding: 10px;
}
.dcc_image_container {
  width: 100%;
  height: auto;
}
/* Dig for Victory 'Doctor Carrot' Section End */
```

'HSHF' Website Project (Y3S2) Development Process Document (Part 3) – Daniel Wilkins

```
/* Dig for Victory 'Doctor Carrot' and 'Potato Pete' Together Section Start */
.dcpptc_together_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for displaying the items inside
  padding: 10px; /* This will help to place spacing around the elements inside
}
.dcpptc_image_container {
  width: 100%; /* This container will use 30% of its parent container's width
  height: auto; /* This will make the height of the container adjust both to
}
.dcpptc_text_container {
  width: 100%; /* This container will use 70% of its parent container's width
  height: auto; /* This will make the height of the container adjust both to
  margin-right: 0px; /* Added this to ensure that there was space around the
}
/* Dig for Victory 'Doctor Carrot' and 'Potato Pete' Together Section End */
/* Dig for Victory Success of the Campaign Section Start */
.success_of_campaign_container {
  padding: 10px;
}
.socc_content_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}
.socc_cc_text_container {
  width: 100%;
  height: auto;
}
.socc_cc_image_container {
  width: 100%;
  height: auto;
}
.campaign_success_quotation_container {
  display: flex;
  flex-direction: column;
}
.csqc_text_container {
  padding: 20px;
}
/* Dig for Victory Success of the Campaign Section End */
/* Dig for Victory End Section Start */
.dig_for_victory_end_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}
.woolton_pie_container {
  width: 100%;
  height: auto;
}
.dfv_ec_hr_container {
  display: none;
}
.meat_and_poultry_container {
  width: 100%;
  height: auto;
}
/* Dig for Victory End Section End */
```

The Outcome on the Page



Introduction

The Ministry of Agriculture launched the war effort on the outbreak of the second world war, one of the most memorable slogans of the war was 'Dig for Victory'. There is a poster on the website of the War in the Home Front, which explains to transform 'how gardeners can make a difference. It was believed that getting their hands into the soil would provide a natural boost to their health and help them to cope with the stresses of the war. It was also believed that the extra food produced would help to feed the millions of hungry people in the world. The Ministry of Agriculture also encouraged people to grow their own food, and to use their own produce to make jam, marmalade and other preserves. The Ministry of Agriculture also encouraged people to grow their own food, and to use their own produce to make jam, marmalade and other preserves.

During the course of the war, many households were encouraged to grow their own food. This was done to help to feed the millions of hungry people in the world. The Ministry of Agriculture also encouraged people to grow their own food, and to use their own produce to make jam, marmalade and other preserves.

"Dig! Dig! Dig! And your muscles will grow big
Keep on pushing the spade
Don't mind the worms
Just ignore their squirms
And when your back aches laugh with glee
And keep on diggin'
Till we give our foes a Wigglin'
Dig! Dig! Dig! to Victory"

Examples of Dig for Victory Posters



'Doctor Carrot'



'Potato Pete'



Similarly to the 'Doctor Carrot' character, but this time using potatoes, Potato Pete was another character introduced to encourage the population to eat home grown vegetables.

An example of a slogan for 'Potato Pete' is shown to the right.

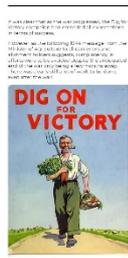
Here's the man who ploughs the fields.
Here's the girl who lifts up the yield.
Here's the man who deals with the clamp, so that millions of jaws can chew and champ.
That's the story and here's the star,
Potato Pete eat up, ta ta!

"Those who have the will to win,
Cook potatoes in their skin,
Knowing that the sight of peelings,
Deeply hurts Lord Woolton's feelings."

'Doctor Carrot' and 'Potato Pete' together



The Success of the Campaign



"We can justly congratulate ourselves in what we have achieved.
But we must on no account relax our efforts.
The war is not yet won.

Moreover, even if it were to end in Europe sooner than we expect, the food situation, far from becoming easier, may well become more difficult owing to the urgent necessity of feeding the starving people of Europe.
Indeed in many ways it would be true to say that our real tasks will only then begin.
Carry on therefore with your good work. Do not rest on your spades, except for those brief periods which are every gardeners privilege"

'Woolton Pie'

As mentioned in the text, the character of Lord Woolton was used to encourage people to eat their own produce. The character was a pig, and the name 'Woolton Pie' was used to refer to the character.

'Meat and Poultry'



The Evacuees Page

The 'CSS' Code

```
/* Evacuees Page Heading Section Start */
.evacuees_page_heading_container {
  padding: 10px; /* This will help to pl
}
/* Evacuees Page Heading Section End */
/* War Looms on Britain Section Start */
.war_looms_main_container {
  padding: 10px;
}
.war_looms_container {
  display: flex;
  flex-direction: column; /* Flexbox will
}
.wlc_title_container {
  width: 100%;
  height: auto;
}
.wlc_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* War Looms on Britain Section End */

/* Munich Crisis Subsection Start */
.munich_crisis_container {
  display: flex;
  flex-direction: column;
}
.mcc_title_container {
  width: 100%;
  height: auto;
  text-align: center;
}
.mcc_hr_container {
  width: 100%;
  height: auto;
}
.mcc_hr_container hr {
  width: 80%;
  height: auto;
  transform: rotate(0deg);
}
.mcc_text_container {
  width: 100%;
  height: auto;
  text-align: center;
}
/* Munich Crisis Subsection End */

/* The Phoney War and Evacuation Section Start */
.phoney_war_evacuation_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow f
  padding: 10px; /* This will help to place spac
}
.pwec_images_container {
  width: 100%; /* This container will use 30% of
  height: auto; /* This will make the height of t
  order: 2;
}
.pwec_text_container {
  width: 100%; /* This container will use 70% of
  height: auto; /* This will make the height of t
  padding-left: 0px;
  order: 1;
}
/* The Phoney War and Evacuation Section End */
```

```
/* Saying Goodbye to Loved Ones Section Start */
.goodbye_main_container {
  padding: 10px; /* This will help to place spa
}
.goodbye_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow
}
.gc_image_container {
  width: 100%; /* This container will use 30% of
  height: auto; /* This will make the height of
}
.gc_image_sub_container {
  padding-left: 0px;
}
.gc_text_container {
  width: 100%; /* This container will use 70% of
  height: auto; /* This will make the height of
}
/* Saying Goodbye to Loved Ones Section End */

/* Government Evacuation Scheme Clothing Section Start */
.clothing_required_container {
  display: flex;
  flex-direction: column;
  margin: 0px;
  text-align: center;
}
.clothing_required_container ul {
  padding: 0;
}
.crc_title_container {
  width: 100%;
  height: auto;
}
.crc_hr_container {
  width: 100%;
  height: auto;
}
.crc_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.crc_boys_container {
  width: 100%;
  height: auto;
}
.crc_girls_container {
  width: 100%;
  height: auto;
}
.crc_both_container {
  width: 100%;
  height: auto;
}
```

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```

.crc_image2 {
  padding-left: 0px;
}

.crc_image3 {
  padding-left: 0px;
}

/* Government Evacuation Scheme Clothing Section End */

/* Reception Nightmares and the Slave Auction Section Start */

.reception_slave_main_container {
  padding: 10px; /* This will help to place spacing around the
}

.reception_slave_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for displaying
}

.rsc_image_container {
  width: 100%; /* This container will use 30% of its parent container
  height: auto; /* This will make the height of the container
}

.rsc_image_sub_container {
  padding-left: 0px;
}

.rsc_text_container {
  width: 100%; /* This container will use 70% of its parent container
  height: auto; /* This will make the height of the container
}

/* Reception Nightmares and the Slave Auction Section End */

/* Slave Auction Subsection Start */

.slave_auction_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
  text-align: center;
}

.sac_title_container {
  width: 100%;
  height: auto;
}

.sac_hr_container {
  width: 100%;
  height: auto;
  margin-top: -30px;
}

.sac_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.sac_text_container {
  width: 100%;
  height: auto;
}

/* Slave Auction Subsection End */

/* Second Method Subsection Start */

.second_method_container {
  display: flex;
  flex-direction: column;
  text-align: center;
  margin-top: -30px;
}

.smc_title_container {
  width: 100%;
  height: auto;
}

.smc_hr_container {
  width: 100%;
  height: auto;
  margin-top: -30px;
}

.smc_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.smc_text_container {
  width: 100%;
  height: auto;
}

/* Second Method Subsection End */

```

```

/* Class Divisions Section Start */

.class_divisions_container {
  padding: 10px; /* This will help to place spacing
}

/* Class Divisions Section End */

/* The Phoney War Ends Abruptly Section Start */

.phoney_war_ends_main_container {
  padding: 10px; /* This will help to place spacing
}

.phoney_war_ends_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow
}

.pwec2_image_container {
  width: 100%; /* This container will use 30% of its parent container
  height: auto; /* This will make the height of the container
  order: 2;
}

.pwec2_text_container {
  width: 100%; /* This container will use 70% of its parent container
  height: auto; /* This will make the height of the container
  padding-left: 0px;
  order: 1;
}

/* The Phoney War Ends Abruptly Section End */

/* Trekking and Trickle Evacuation Subsection Start */

.trekking_trickle_container {
  display: flex;
  flex-direction: column;
  text-align: center;
}

.ttc_title_container {
  width: 100%;
  height: auto;
}

.ttc_hr_container {
  width: 100%;
  height: auto;
  margin-top: -30px;
}

.ttc_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.ttc_text_container {
  width: 100%;
  height: auto;
}

/* Trekking and Trickle Evacuation Subsection End */

```

```

/* Those Leaving the Major Cities to Safer Heavens Section Start */

.leaving_major_cities_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
  margin-top: 40px;
}

.lmcc_cc_category1 {
  display: flex;
  flex-direction: column;
}

.lmcc_cc_c1_title {
  width: 100%;
  height: auto;
}

.lmcc_cc_c1_statistic {
  width: 100%;
  height: auto;
}

.lmcc_cc_category2 {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}

.lmcc_cc_c2_title {
  width: 100%;
  height: auto;
}

.lmcc_cc_c2_statistic {
  width: 100%;
  height: auto;
}

.lmcc_cc_category3 {
  display: flex;
  flex-direction: column;
}

.lmcc_cc_c3_title {
  width: 100%;
  height: auto;
}

.lmcc_cc_c3_statistic {
  width: 100%;
  height: auto;
}

.lmcc_tc_sub_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}

.lmcc_tc_sc_title {
  width: 100%;
  height: auto;
}

.lmcc_tc_sc_statistic {
  width: 100%;
  height: auto;
}

/* Those Leaving the Major Cities to Safer Heavens Section End */

```

```
/* Britain Begins to Breathe Again Section Start */  
.britain_begins_breathing_container {  
  padding: 10px; /* This will help to place spac  
}  
/* Britain Begins to Breathe Again Section End */  
/* Time to Reflect Section Start */  
.reflect_container {  
  display: flex;  
  flex-direction: column;  
  padding: 10px;  
  order: 1;  
}  
.rc_image_container {  
  width: 100%;  
  height: auto;  
  order: 2;  
}  
.rc_text_container {  
  width: 100%;  
  height: auto;  
  padding-left: 0px;  
}  
/* Time to Reflect Section End */
```

The Outcome on the Page

HSHF Website

Evacuation - How it affected ordinary lives

With the dark clouds of war looming over Britain, the Government agreed as early as 1938 that the mass evacuation of children, mothers of small children, or expectant mothers, from major cities in the country and other places of gathering. The Government's primary motivation for these evacuations was to save lives. It was believed that children would be in greater danger than staying put, so they were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

War Looms on Britain

With the dark clouds of war looming over Britain, the Government agreed as early as 1938 that the mass evacuation of children, mothers of small children, or expectant mothers, from major cities in the country and other places of gathering. The Government's primary motivation for these evacuations was to save lives. It was believed that children would be in greater danger than staying put, so they were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

The Munich Crisis - 1938

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

The Phoney War and Evacuation

With war imminent, the Government ordered plans to evacuate children and others from London and other cities in the south of England. The Government estimated that 3,500,000 people would be evacuated in a period of one to two years. In the first four days of September 1939, 1,500,000 people took up the offer to evacuate to safer areas away from the major towns. Many people preferred to stay at home rather than take their children away from the major towns. The Government always stressed that evacuation was purely voluntary and no one would be forced to go if they didn't want to. In some ways it may have been easier if evacuation was mandatory as the decision to send off your child or yourself today, tomorrow, next, or next year had never been apart from body and mind. This must have been a most terrifying decision to make.

Reception Nightmares and the Class Auction

As the war continued, the Government's plans for evacuation were tested. In some ways it may have been easier if evacuation was mandatory as the decision to send off your child or yourself today, tomorrow, next, or next year had never been apart from body and mind. This must have been a most terrifying decision to make.

Slave Auction

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Second Method

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Saying Goodbye to Loved Ones

With the dark clouds of war looming over Britain, the Government agreed as early as 1938 that the mass evacuation of children, mothers of small children, or expectant mothers, from major cities in the country and other places of gathering. The Government's primary motivation for these evacuations was to save lives. It was believed that children would be in greater danger than staying put, so they were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Class Divisions

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

The Phoney War Ends

With the dark clouds of war looming over Britain, the Government agreed as early as 1938 that the mass evacuation of children, mothers of small children, or expectant mothers, from major cities in the country and other places of gathering. The Government's primary motivation for these evacuations was to save lives. It was believed that children would be in greater danger than staying put, so they were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Clothing Required as part of the Government Evacuation Scheme

As the war continued, the Government's plans for evacuation were tested. In some ways it may have been easier if evacuation was mandatory as the decision to send off your child or yourself today, tomorrow, next, or next year had never been apart from body and mind. This must have been a most terrifying decision to make.

Trekking and Trickle Evacuation

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Those Leaving the Major Cities to Safer Heavens

As the war continued, the Government's plans for evacuation were tested. In some ways it may have been easier if evacuation was mandatory as the decision to send off your child or yourself today, tomorrow, next, or next year had never been apart from body and mind. This must have been a most terrifying decision to make.

Britain Begins to Breathe Again

With the dark clouds of war looming over Britain, the Government agreed as early as 1938 that the mass evacuation of children, mothers of small children, or expectant mothers, from major cities in the country and other places of gathering. The Government's primary motivation for these evacuations was to save lives. It was believed that children would be in greater danger than staying put, so they were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

Time to Reflect

The first test would come as early as 1938 when Britain was on the brink of war with Germany during the Munich Crisis. As a result, mothers as large as mothers who were evacuated in 1939 were to be evacuated from areas that were familiar to them to a safer area away from the cities. The period of 1939-1945 there would be no less than three major bombing raids on the evacuation of the south of the Common Lawlands.

The Home Guard Page

The 'CSS' Code

```
/* Home Guard Page Heading Section Start */
.home_guard_page_heading_container {
  display: flex;
  flex-direction: column; /* Flexbox will
  padding: 10px; /* This will help to plac
}
/* Home Guard Page Heading Section End */
/* Home Guard Introduction Section Start */
.home_guard_introduction_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}
.hgic_text_container {
  width: 100%;
  height: auto;
}
.hgic_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* Home Guard Introduction Section End */

/* Invasion Fears and the LDV Section Start */
.invasion_ldv_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}
.ildvc_text_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
  order: 1;
}
.ildvc_image_container {
  width: 100%;
  height: auto;
  order: 2;
}
/* Invasion Fears and the LDV Section End */
/* LDV Uniforms and Arms Section Start */
.ldv_uniforms_arms_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}
.ldvuac_text_container {
  width: 100%;
  height: auto;
}
.ldvuac_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* LDV Uniforms and Arms Section End */

/* A Change of Name Section Start */
.change_of_name_container {
  padding: 10px; /* This will help to p
}
/* A Change of Name Section End */
/* The Dad's Army Role Section Start */
.army_role_main_container {
  display: flex;
  flex-direction: column; /* Flexbox wi
  padding: 10px; /* This will help to p
}
.arc_images_container {
  display: flex;
  flex-direction: column;
}
.arc_images_sub_container2 {
  padding-left: 0px;
}
/* The Dad's Army Role Section End */

/* So what did the Home Guard actually do? Subsection Start */
.guard_do_container {
  margin-top: 20px;
  text-align: center;
}
.guard_do_container ul {
  padding: 0;
}
.gdc_title_container hr {
  display: block;
  width: 100%;
  height: auto;
  border: 2px solid #000000;
}
.gdc_content_wrapper {
  display: flex;
  flex-direction: column;
  margin-top: 30px;
}
.gdc_cw_bullets_container {
  width: 100%;
  height: auto;
  order: 1;
}
.gdc_cw_hr_container {
  width: 100%;
  height: auto;
}
.gdc_cw_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.gdc_cw_images_container {
  width: 100%;
  height: auto;
  padding: 0px;
  order: 2;
}
/* So what did the Home Guard actually do? Subsection End */
/* One in the Eye for Hitler and Home Guard 'Call-up' Section Start */
.hitler_home_guard_container {
  display: flex;
  flex-direction: column;
  padding: 0px;
}
.hitler_container {
  width: 100%;
  height: auto;
  padding: 10px;
}
.hhgc_hr_container {
  width: 100%;
  height: auto;
}
.hhgc_hr_container hr {
  display: none;
}
.home_guard_container {
  width: 100%;
  height: auto;
  background-color: #FFFFFF;
  padding: 10px;
}
/* One in the Eye for Hitler and Home Guard 'Call-up' Section End */
```

'HSHF' Website Project (Y3S2) Development Process Document (Part 3) – Daniel Wilkins

```
/* The Home Guard Grows in Strength Section Start */
.home_guard_strength_main_container {
  padding: 10px; /* This will help to place spacing
  background-color: #D9D9D9;
}

.home_guard_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
  border-color: #FFFFFF;
}

.hgqc1_hr_container {
  width: 100%;
  height: auto;
}

.hgqc1_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.hgqc1_overview_container {
  width: 100%;
  height: auto;
}

.hgqc1_quotation_container {
  width: 100%;
  height: auto;
}

/* The Home Guard Grows in Strength Section End */

/* All Good Things Must Come to an End Section Start */
.good_things_end_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
  background-color: #FFFFFF;
}

.gtec_text_container {
  width: 100%;
  height: auto;
}

.gtec_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}

/* All Good Things Must Come to an End Section End */

/* Thank You Section Start */
.thank_you_container {
  padding: 20px;
  border: 20px solid #336600;
}

.tyc_title_container {
  width: 100%;
  height: auto;
}

.tyc_text_container {
  width: 100%;
  height: auto;
}

.tyc_image_container {
  width: 100%;
  height: auto;
}

/* Thank You Section End */
```

The Outcome on the Page



Who do you think you are Kidding Mister Hitler? - The Story of the Home Guard

Introduction

As a result of the Home Guard's success in the Battle of Britain, the Home Guard was established in 1940. It was a part-time force of volunteers who were trained to fight in the event of a German invasion. The Home Guard was a vital part of the British war effort and played a significant role in the defence of the United Kingdom.



HOLDING THE LINE

ACTOR: Churchill writes to you and asking the Home Guard to hold the line.

Invasion Fears and the LDV

Invasion fears were a major concern for the British people in 1940. The Home Guard was established to provide a reserve force in the event of a German invasion. The LDV (Landing Vehicle Tracked) was a key piece of equipment used by the Home Guard during the Battle of Britain.



LDV Uniform and Arms

The LDV was a key piece of equipment used by the Home Guard during the Battle of Britain. It was a tracked vehicle that could be used for transport and as a fighting platform. The Home Guard members who served on LDVs were known as LDV crews.



A Change of Name

The Home Guard was a part-time force of volunteers who were trained to fight in the event of a German invasion. The Home Guard was a vital part of the British war effort and played a significant role in the defence of the United Kingdom.

One in the Hitler

The Home Guard was a part-time force of volunteers who were trained to fight in the event of a German invasion. The Home Guard was a vital part of the British war effort and played a significant role in the defence of the United Kingdom.

The Dad's Army Role

Picture: A Home Guard soldier in uniform.

Home Guard

Under the National Service (Armed Forces) Act of 1940, the Home Guard was established as a part-time force of volunteers who were trained to fight in the event of a German invasion.

The Home Grows Strength

Picture: A Home Guard member in uniform.

So what did the Home Guard actually do?

- Manning of aircraft batteries
- Retraining - This involved waterways (such as canals and rivers), railway stations, coastal defences and aerodromes.
- Clearing up of debris following air raids
- Searching through of rubble for trapped civilians following air raid attacks
- Offering (if required) of fighting assistance to the army.
- Erecting of defence lines including the laying of anti-tank obstacles, barbed wire barriers along beaches and farming implements acting as road block check points
- Placement of obstacles in fields to prevent enemy aircraft from landing
- Practising of guerrilla warfare techniques
- Removal of or blacking out of signposts
- Improvement of weapons skills by hours of target practice
- Bomb Disposal

Thank

Picture: A Home Guard soldier in uniform.

Thank

Picture: A Home Guard soldier in uniform.

Thank

Picture: A Home Guard soldier in uniform.

Thank

Picture: A Home Guard soldier in uniform.

The Land Girls Page

The 'CSS' Code

```
/* Land Girls Page Heading Section Start */
.wla_page_heading_container {
  padding: 10px; /* This will help to plac
}
/* Land Girls Page Heading Section End */
/* Land Girls Introduction Section Start */
.wla_introduction_container {
  display: flex;
  flex-direction: column;
  padding: 10px;
}
.wlaic_text_container {
  width: 100%;
  height: auto;
}
.wlaic_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* Land Girls Introduction Section End */

/* Origins Section Start */
.origins_container {
  padding: 20px;
}
.origins_container hr {
  width: 100%;
  height: auto;
  border: 2px solid #FFFFFF;
}
.oc_text_container {
  display: block;
  margin: auto;
  width: 100%;
  height: auto;
  text-align: center;
}
/* Origins Section End */
/* Work and Conditions Section Start */
.work_conditions_main_container {
  padding: 10px; /* This will help to p
}
.wcc_images_container {
  display: flex;
  flex-direction: column;
}
.wcc_images_sub_container1 {
  width: 100%;
  height: auto;
  padding-right: 0px;
}
.wcc_images_sub_container2 {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
```

```
.wla_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.wlaqc1_hr_container {
  width: 100%;
  height: auto;
}
.wlaqc1_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.wlaqc1_overview_container {
  width: 100%;
  height: auto;
}
.wlaqc1_quotation_container {
  width: 100%;
  height: auto;
}
/* Work and Conditions Section End */
/* Uniforms Section Start */
.uniforms_container {
  width: 100%;
  height: auto;
  padding: 10px;
}
.uniforms_container ul {
  padding: 0;
}
.uc_content_wrapper {
  display: flex;
  flex-direction: column;
  margin-top: 0;
}
.uc_cw_bullets_container {
  width: 100%;
  height: auto;
  order: 1;
}
.uc_cw_hr_container {
  width: 100%;
  height: auto;
}
.uc_cw_hr_container hr {
  display: none;
}
.uc_cw_image_container {
  width: 100%;
  height: auto;
  padding: 0px;
  order: 2;
}
/* Uniforms Section End */
/* Evenings Out Section Start */
.evenings_out_container {
  padding: 20px; /* This will h
  border: 20px solid #336600;
}
.evenings_out_container hr {
  display: block;
  float: left;
  width: 100%;
  height: auto;
  border: 2px solid black;
  margin-top: -10px;
}
.eoc_text_container {
  width: 100%; /* This containe
  height: auto; /* This will ma
}
/* Evenings Out Section End */
```

The Outcome on the Page

HSHF Website

Women's Land Army (WLA) - "The Forgotten Army..."

Life as a Land Girl

The Women's Land Army was made up of girls from every walk of life. Posters of smiling girls bathing in glorious sunshine and open fields covered the fact that the WLA often presented raw recruits (many from industrial towns) with gruelling hard work and monotonous, homesickness was common as many of the girls had never been away from their parents for long periods. This was particularly true of girls that stayed in private billets. The girls that stayed in local houses often told a different story and were more settled as they were grounded together. However despite all this there was a great sense of camaraderie amongst the girls who ultimately made life long friends.

Uniforms

Some girls were attracted to the uniform, others detested it as usual. Many considered the uniform to be essential and wearing it to be a badge of honour. The uniforms were normally for two to three weeks and so were not taken in. However, recruits often found their own way of making and making a good job of improving their uniforms. The uniforms normally consisted of the following:

- 2 short sleeved shirts
- 1 green pullover
- 2 pairs of socks
- 1 pair of shoes
- 1 hat
- 1 pair of rubber boots
- 1 long (very thin) Mackintosh for the winter

Origins

The Women's Land Army often referred to as 'The Forgotten Army', was initially formed in 1917 by Robert Prothero, the then Minister for Agriculture. The Great War had seen food supplies dwindle and saw the creation of the Women's Land Army (WLA). The WLA was reformed in June 1918 first asking for volunteers and later by conscription with numbers totalling 80,000 by 1918.

Work and Conditions

Girls had to adjust to land army life very quickly and erratic live lives, arrangements and bad behaviour all had to be contained. To this end representatives for each County had to be elected. Each county had its organising secretary and local representative. The rep had to ensure that all the girls within their area were content but disciplined. The rep in turn reported to the organising secretary directly who saw that all conditions of employment were being met. It is important to remember that the WLA was not a military organisation in any way, which was often forgotten by government.

PICTURE: Land Girls hay bundling

HSHF Page Links

- All about HSHF (The Home School History Foundation)
- Contact Us
- Privacy Policy
- Terms of Use

HSHF Legal Policies

- Copyright
- Privacy Policy
- Terms of Use

Contact

info@hshf.org.uk

The Rationing Page

The 'CSS' Code

```

/* Rationing Page Heading Section Start */
.rationing_page_heading_container {
  padding: 10px; /* This will help to place spacing around the heading */
}
/* Rationing Page Heading Section End */

/* Rationing Introduction Section Start */
.rationing_introduction_main_container {
  padding: 10px; /* This will help to place spacing around the introduction */
}
/* Rationing Introduction Section End */

/* Rationing Quotation 1 Section Start */
.rationing_quotation_container {
  display: flex;
  flex-direction: column;
  padding: 20px;
}

.rqc_hr_container {
  width: 100%;
  height: auto;
}

.rqc_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.rqc_overview_container {
  width: 100%;
  height: auto;
}

.rqc_quotation_container {
  width: 100%;
  height: auto;
}
/* Rationing Quotation 1 Section End */

/* The Development of Rationing Section Start */
.rationing_development_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow us to place spacing around the development section */
  padding: 10px; /* This will help to place spacing around the development section */
}

.rdc_image_container {
  width: 100%; /* This container will use 30% of the width of the page */
  height: auto; /* This will make the height of the image container match the content */
}

.rdc_image_sub_container {
  padding-left: 0px;
}

.rdc_text_container {
  width: 100%; /* This container will use 70% of the width of the page */
  height: auto; /* This will make the height of the text container match the content */
}
/* The Development of Rationing Section End */

/* Ration Books Section Start */
.ration_books_container {
  padding: 10px; /* This will help to place spacing around the ration books section */
}
/* Ration Books Section End */

/* Milk and Eggs Section Start */
.milk_eggs_container {
  padding: 10px; /* This will help to place spacing around the milk and eggs section */
}
/* Milk and Eggs Section End */

/* Weekly Allowance Section Start */
.weekly_allowance_container {
  padding: 20px;
}

.wac_content_wrapper {
  display: flex;
  flex-direction: column;
  margin-top: -40px;
}

.wac_cw_bullets_container {
  width: 100%;
  height: auto;
}

.wac_cw_hr_container {
  width: 100%;
  height: auto;
}

.wac_cw_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.wac_cw_image_container {
  width: 100%;
  height: auto;
  margin-top: 25px;
}

.wac_context_container {
  width: 100%;
  height: auto;
  padding: 0px;
}
/* Weekly Allowance Section End */

```

```

/* Clothes Rationing Section Start */
.clothes_rationing_container {
  padding: 10px;
}

.crc_content_wrapper {
  display: flex;
  flex-direction: column;
  margin-top: 0px;
}

.crc_cw_hr_container {
  width: 100%;
  height: auto;
}

.crc_cw_gents_container {
  width: 100%;
  height: auto;
}

.crc_cw_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}

.crc_cw_ladies_container {
  width: 100%;
  height: auto;
}
/* Clothes Rationing Section End */

/* What Clothing Cost in terms of Coupons Section Start */
.clothing_coupons_container {
  padding: 20px;
}

.ccc_table_container {
  width: 100%;
  height: auto;
}

.ccc_context_container {
  width: 100%;
  height: auto;
}
/* What Clothing Cost in terms of Coupons Section End */

/* Making Do Section Start */
.making_do_container {
  padding: 10px; /* This will help to place spacing around the making do section */
}
/* Making Do Section End */

/* Other Forms of Rationing Section Start */
.other_rationing_container {
  padding: 10px; /* This will help to place spacing around the other forms of rationing section */
}
/* Other Forms of Rationing Section End */

/* Petrol and Cosmetics Rationing Section Start */
.petrol_cosmetics_container {
  display: flex;
  flex-direction: column;
  padding: 0px;
}

.pcc_petrol_rationing_container {
  width: 100%;
  height: auto;
  padding: 10px;
}

.pcc_hr_container {
  display: none;
}

.pcc_cosmetics_rationing_container {
  width: 100%;
  height: auto;
  padding: 10px;
  background-color: #FFFFFF;
}
/* Petrol and Cosmetics Rationing Section End */

```

The Outcome on the Page

The Hardship of Rationing

Introductio

It was envisaged that should war come, a majority of rationing regulations would be implemented on the year of 1941. At the time, it was expected that there would be a shortage of food, clothing, and other goods being produced. It was expected that there would be a shortage of food, clothing, and other goods being produced. It was expected that there would be a shortage of food, clothing, and other goods being produced.

Allowance

3 pints of milk
3 1/4lb - 1lb meat
1 egg or 1 packet of dried eggs every 2 months
3-4 oz cheese
4 oz bacon and ham
2 oz tea
8 oz sugar

To permit a month for other rationed foods (usually tinned) subject to availability



These weekly ration were attached with the help of rationed extra like bread, butter, oil, and fruit and vegetables.

Milk and Eggs

Regulations in force from 1941, every rationed food, except a quantity of up to 100,000, was subject to a rationing system. The rationing system was based on a system of coupons.

- Goods List**
- 1000 extra rations
 - 1000 extra rations
 - 1000 extra rations
 - 1000 extra rations

Labels Clothing

Although rationing resulted in food being rationed, it was not the only thing that was rationed. The war, as a result of four years of war, had a great impact on the economy.

"Because of the pail, the scraps were saved, the pigs, the rations were saved, the ships, the ships were saved, the island, the island was saved, the island, the Empire was saved, and all because of the housewife's pail"

What Clothing Cost in terms of Coupons

Women's Highwaist	10 coupons
Men's Overcoat	10 coupons
Shawl	10 coupons
Undergarment	10 coupons
Handkerchief	10 coupons
Pyjamas	10 coupons

The list above illustrates the number of coupons.

Making Do

With a few things made at home, it was possible to make do. The government encouraged people to make do with what they had. This was done by making do with what they had. This was done by making do with what they had.

Other Forms of Rationing

Other forms of rationing included petrol, cosmetics, and books. These were all rationed in some way. These were all rationed in some way. These were all rationed in some way.

Petrol Rationing

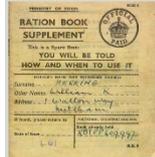
Stages of petrol rationing were introduced in the form of petrol rationing. This was done by making do with what they had. This was done by making do with what they had.

Cosmetics Rationing

A system of rationing was introduced for cosmetics. This was done by making do with what they had. This was done by making do with what they had.

The Development of Rationing

A rationing system was introduced in the form of rationing. This was done by making do with what they had. This was done by making do with what they had.



PICTURE: Ration cards were actually prepared in 1938, issued to the British general public on 15th January 1940.

Ration Books

Everyone had their own ration book to hold their share of goods. These were all rationed in some way. These were all rationed in some way.

Milk and

Under rationing, the milk and eggs were rationed. This was done by making do with what they had. This was done by making do with what they had.

HSHF Petrol

Petrol Rationing

HSHF Legal Petrol

HSHF Legal Petrol

HSHF Legal Petrol

The Squander Page

The 'CSS' Code

```
/* Squander Page Heading Section Start */
.squander_page_heading_container {
  padding: 10px; /* This will help to place s
}
/* Squander Page Heading Section End */
/* Squander Introduction Section Start */
.squander_introduction_main_container {
  padding: 10px;
}
.squander_introduction_container {
  display: flex;
  flex-direction: column;
}
.sic_text_container {
  width: 100%;
  height: auto;
}
.sic_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* Squander Introduction Section End */

/* Squander Quotation 1 Section Start */
.squander_quotation_container1 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.sqc1_hr_container {
  width: 100%;
  height: auto;
}
.sqc1_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.sqc1_overview_container {
  width: 100%;
  height: auto;
}
.sqc1_quotation_container {
  width: 100%;
  height: auto;
}
.sqc1_quotation_sub_container {
  width: 100%;
  height: auto;
}
/* Squander Quotation 1 Section End */

/* Squander Reminder Posters Section Start */
.squander_posters_container {
  padding: 10px; /* This will help to place s
  text-align: center;
}
.spc_images_container {
  display: flex;
  flex-direction: column;
}
.spc_images_sub_container2 {
  padding-left: 0px;
}
/* Squander Reminder Posters Section End */
/* Is Your Journey Necessary? Section Start */
.journey_necessary_main_container {
  padding: 10px; /* This will help to place s
}
.jnc_images_container {
  display: flex;
  flex-direction: column;
}
.jnc_images_sub_container1 {
  width: 100%;
  height: auto;
}
.jnc_images_sub_container2 {
  width: 100%;
  height: auto;
  padding-left: 0px;
  margin-top: 20px;
}
/* Is Your Journey Necessary? Section End */
```

```
/* Squander Quotation 2 Section Start */
.squander_quotation_container2 {
  display: flex;
  flex-direction: column;
  padding: 20px;
}
.sqc2_hr_container {
  width: 100%;
  height: auto;
}
.sqc2_hr_container hr {
  width: 100%;
  height: auto;
  transform: rotate(0deg);
}
.sqc2_overview_container {
  width: 100%;
  height: auto;
}
.sqc2_quotation_container {
  width: 100%;
  height: auto;
}
/* Squander Quotation 2 Section End */

/* Squander Making Do Section Start */
.squander_making_do_container {
  padding: 20px;
  text-align: center;
}
.squander_making_do_container ul {
  padding: 0px;
}
.smdc_content_wrapper {
  display: flex;
  flex-direction: column;
}
.smdc_cw_bullets_container {
  width: 100%;
  height: auto;
  order: 1;
  margin-top: -30px;
}
.smdc_cw_hr_container {
  display: none;
}
.smdc_cw_image_container {
  width: 100%;
  height: auto;
  padding: 0px;
  order: 2;
}
/* Squander Making Do Section End */
```

The Outcome on the Page

Beware the SQUANDER Bug!

With the serious shortages faced by the people of the British home front, any form of unnecessary wastage be it food or materials, was heavily discouraged.

Reminders to "not do anything to squander" were commonplace in the form of posters, reminders and pamphlets. The marketing "squander bug" was one creative introduction to discourage blatant waste.

DON'T TAKE THE SQUANDER BUG WHEN YOU GO SHOPPING

Lord Woolton reminding civilians in one of his many broadcasts to the nation:

"If you are only eating what you need and not what you like and as much as you like, then you are helping to win the war"

Squander Reminder Posters

BETTER POT-LUCK THAN HUMBLE PIE

DON'T WASTE FOOD!

A Churchillian reminder that in order to win the war, food was NOT to be wasted in the kitchen!

A clear plate means A clear conscience

'Is Your Journey Really Necessary?'

greater reliability in public transport evolved. With bus and train systems already severely restricted and overcrowded, the general public were asked to consider whether or not they needed to use public transport and to bear in mind those who might need the transport more. Even from this concept came the "is your journey really necessary" slogan.

IS YOUR JOURNEY REALLY NECESSARY?

RAILWAY EXECUTIVE COMMITTEE

Walk short distances AND LEAVE ROOM FOR THOSE WHO HAVE LONGER JOURNEYS

After all, nobody wanted to be branded a **TRANSPORT HOG**.

"You wonder why we make a fuss

If George decides to take a bus

but look again and that George ain't all that George should be.

He's only got a step to go

a couple hundred yards or so

while others further down the road are lots to do.

When George gets on we often find that other folk get left behind.

He pays his fare and takes the stage

and seeing this gives George a jog

"Perhaps I'm Just a Transport Hog"

Making Do

With the scarcity of so many everyday items, and the need for less wasteful use of materials, it was encouraged to make the most of what was available and make good use of the materials available.

The phrase most associated with this time in wartime Britain for utilitarianism was **MAKING DO**.

Some of the ingenious ways that people got by are shown below:

- Making wartime **JEWELLERY** from old beer bottle tops, cup hooks and corks
- **MATERIALS** by crushing egg shells for use as a scouring compound and cutting squares out of old stockings for use as dishcloths
- Using the dregs of cold tea to clean **WOODWORK**
- Varnishing the soles of shoes
- Cutting up old Mackintoshes to make **BIBS** for babies.

Go through your wardrobe

Make-do and Mend

HSHF Legal Policies

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Contact

The WVS Page

The 'CSS' Code

```
/* WVS Page Heading Section Start */
.wvs_page_heading_container {
  padding: 10px; /* This will help to place
}
/* WVS Page Heading Section End */
/* The WVS - A Brief History Section Start */
.wvs_brief_history_container {
  padding: 10px; /* This will help to place
}
.wvs_bhc_content_wrapper1 {
  display: flex;
  flex-direction: column;
  align-items: center;
  text-align: center;
}
.wvs_bhc_cw1_19381 {
  width: 100px;
  height: 100px;
  border-radius: 50%;
  padding: 25px;
}
.wvs_bhc_cw1_19382 {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
.wvs_bhc_arrow_container {
  width: 100%;
  height: auto;
}
.wvs_bhc_content_wrapper2 {
  display: flex;
  flex-direction: column;
  align-items: center;
  text-align: center;
}
.wvs_bhc_cw2_19391 {
  width: 100px;
  height: 100px;
  border-radius: 50%;
  padding: 25px;
}
.wvs_bhc_cw2_19392 {
  width: 100%;
  height: auto;
  padding-left: 0px;
}
/* The WVS - A Brief History Section End */
/* The WVS - Wartime Duties Section Start */
.wartime_duties_main_container {
  padding: 10px; /* This will help to place
}
.wartime_duties_main_container ul {
}
.collapsible_content_container {
  padding: 20px;
  height: auto;
}
.collapsible_button_container {
  display: flex;
  flex-direction: row;
  width: 100%;
  height: auto;
}
.collapsible_button_container h3 {
  padding-left: 0px;
}
.cbc_title_container {
  width: 80%;
  height: auto;
}
/* The WVS - Wartime Duties Section End */
```

The Outcome on the Page (Examples of Collapsible Elements Shown)

☰

The unsung heroines of The Women's Voluntary Service

The WVS – A Brief History

1938

In June 1938, the Women's Voluntary Service for Air Raid Precaution (to give it, its original name) was formed. The membership was essentially middle class, mirrored in the bottle green coats and conspicuous hats for which the volunteers had to pay.

Early tasks which fell to the women of the Women's Voluntary Service for ARP was evacuation and the lesser known job of mending medical supplies, bandages (made from old sheets), mending gowns and pyjamas.

↓

1939

In February 1939 with the role of the Women's Voluntary Service for ARP ever expanding, the name was changed to the Women's Voluntary Service for Civil Defence, although to most, they were simply known as the WVS.

The WVS – Wartime Duties

Much of the WVS wartime duties focused around the aftermath of air raids. As the following list suggests, there was an awful lot of repetitive work that the WVS did, especially considering that these days, their past efforts and importance is barely remembered.

Organising Salvage Collections

The WVS volunteers were often responsible for the running of authorised salvage drives such as the removal of iron signs from public buildings. Today's recycling schemes although made possible in no small measure by the WVS paper, rubber drives and collection of aluminium pots and pans, tins, as if you could see even a tin of most Old bones were also gathered and processed for use as a use and garden fertiliser.

Clothing was also collected and placed in special WVS clothing stores. These would then be accessed when people who had been bombed out of their homes. Following air raids, returned clothing. Mothers too could also exchange clothes which became too small for their children.

PICTURE: A WVS collector waits for much needed iron

Harvesting of Rosehips ▲

Once collected, these rosehips were turned into a tonic. In the time of the WVS, women would often hand out to mothers and babies.

Housewives Service ▼

Information Centres ▼

Rest Centres and Mobile Canteens ▼

Looking after the Older Generations ▼

Re-Homing Gift Scheme ▼

Re-Homing ▼

Discussions ▼

Evacuation of Children ▼

Food Leaders ▼

Civil Defence Support ▼

Children's Toy Exchanges ▼

Distribution of Leaflets ▼

HSHF Page Links

Air Raid Precaution
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Day for Victory

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Home Front
Landing
Resistance

Organisation
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HSHF Leaflet Pages

Campaigns
Documents
Diary
Timeline

Contact

✉

www@hshf.com or hshf.org.uk

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The Other WW2 Links Page

The 'CSS' Code

```
/* Other WW2 Website Links Page Heading Section Start */
.ww2_links_page_heading_container {
  padding: 10px; /* This will help to place spacing a
}
/* Other WW2 Website Links Page Heading Section End */
/* Important Message Section Start */
.important_message_container {
  display: flex;
  flex-direction: column; /* Flexbox will allow for d
  padding: 20px; /* This will help to place spacing a
  text-align: center;
}
.imc_text_container {
  width: 100%;
  height: auto;
  order: 2;
}
.imc_icon_container {
  width: 100%;
  height: auto;
  order: 1;
}
/* Important Message Section End */

/* The Actual WW2 Website Links Section Start */
/* Links 1 Section Start */
.ww2_links_container1 {
  display: flex;
  flex-direction: column; /* Flexbox will allow
  padding: 20px; /* This will help to place spa
  text-align: center;
}
.ww2_links_container1 button {
  background-color: #FFFFFF;
  border: 3px solid #336600;
  color: #336600;
  padding: 10px;
  font-family: 'Montserrat', sans-serif;
  font-size: 25px;
  cursor: pointer;
  font-weight: bold;
  transition: 0.5s;
}
.ww2_links_container1 button:hover {
  background-color: #336600;
  color: #FFFFFF;
  transition: 0.5s;
}
.ww2lc1_text_container {
  width: 100%;
  height: auto;
}
.ww2lc1_image_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
  margin-top: 20px;
}
.ww2lc1_image {
  width: 100%;
  height: auto;
}
/* Links 1 Section End */
/* Links 2 Section Start */
.ww2_links_container2 {
  display: flex;
  flex-direction: column; /* Flexbox will
  padding: 20px; /* This will help to pla
  text-align: center;
}
.ww2_links_container2 button {
  background-color: #FFFFFF;
  border: 3px solid #336600;
  color: #336600;
  padding: 10px;
  font-family: 'Montserrat', sans-serif;
  font-size: 25px;
  cursor: pointer;
  font-weight: bold;
  transition: 0.5s;
}
.ww2lc2_text_container {
  width: 100%;
  height: auto;
  padding-left: 0px;
  order: 1;
}
.ww2lc2_tc_button_container1 {
  width: 100%;
  height: auto;
}
```

```
.ww2lc2_tc_button_container2 {
  width: 100%;
  height: auto;
  margin-top: 10px;
}
.ww2lc2_image_container {
  width: 100%;
  height: auto;
  margin-top: 20px;
  order: 2;
}
.ww2lc2_image {
  width: 100%;
  height: auto;
}
/* Links 2 Section End */
/* The Actual WW2 Website Links Section End */
/* We can Give your WW2 Website a Mention, just E-mail Us! Section Start */
.email_us_container_border {
  padding: 20px;
}
.euc_address_container {
  display: flex;
  flex-direction: column;
  width: 100%;
  height: auto;
}
.euc_ac_icon_container {
  width: 100%;
  height: auto;
  font-size: 100px;
}
```

```
.euc_ac_email_container {
  width: 100%;
  height: auto;
  text-align: center;
}
.euc_ac_email_container h3 {
  font-size: 50px;
  color: #336600;
}
/* We can Give your WW2 Website a Mention, just E-mail Us! Section End */
```

The Outcome on the Page



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I may have also used some of my notes from the introductory coding courses I attended at Bath College

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THIS IS THE END OF THE DOCUMENT FOR PART 3